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ACADEMY AWARDS FOR TEEN-AGE MOVIES Pg. 4

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MAD

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CONTRIBUTING ARTISTS AND WRITERS
the usual gang of idiots

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COVER ARTIST: AL JAFFEE COVER IDEA: HAROLD QWERTY

MAD (ISSN 0024 9219) is published monthly except February, May, August and November by E.C. Publications, Inc., 485 MADison Avenue, New York, N.Y. 10022. Second class postage paid at New York, N.Y. and at additional mailing offices. Subscription in U.S.A.: 8 issues $10.00 or 24 issues $25.00 or 40 issues $39.00. Outside U.S.A.: 8 issues $12.00 or 24 issues $30.00 or 40 issues $47.00. Entire contents copyright © 1985 by E.C. Publications, Inc. Allow 10 weeks for change of address to become effective, and include mailing label when making change of address or inquiring about your subscription. POSTMASTER: send address change to MAD, 485 MADison Avenue, New York, N.Y. 10022. The Publisher and Editors will not be responsible for unsolicited manuscripts, and request all manuscripts be accompanied by a stamped self-addressed return envelope. The names of characters used in all MAD fiction and semi-fiction are fictitious. A similarity without satiric purpose to a living person is a coincidence.
Printed in U.S.A.

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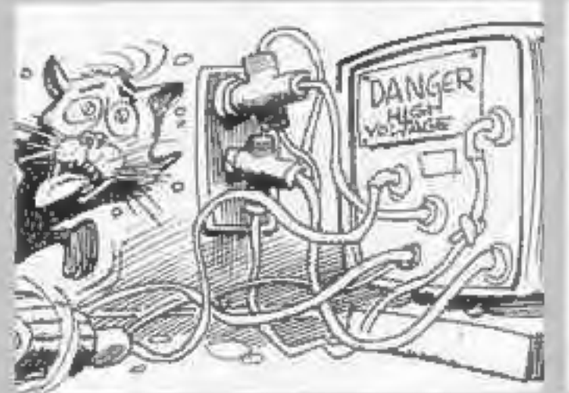

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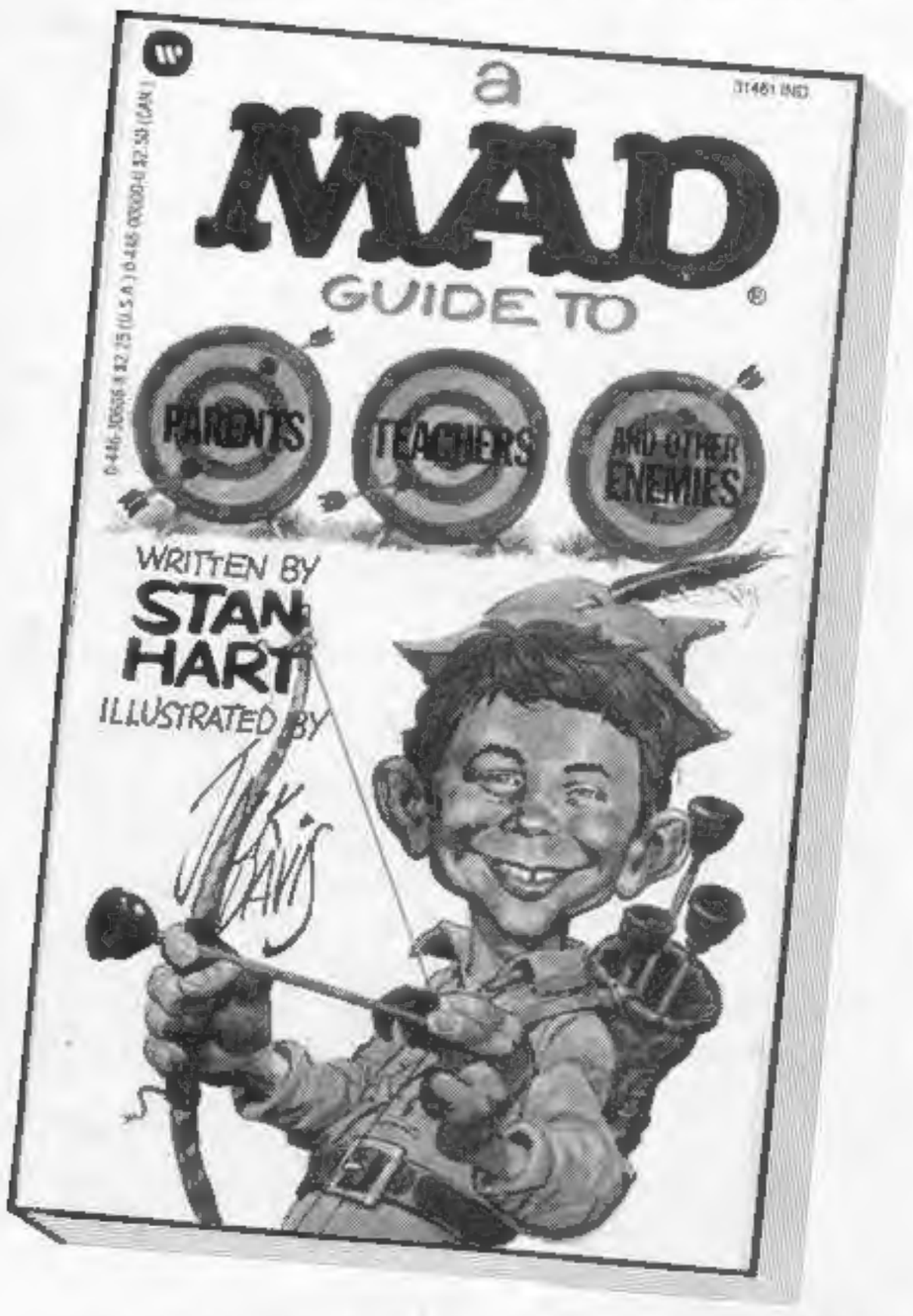
WE AIM TO TEASE

MAINLY...WE'VE GOT PARENTS, TEACHERS AND YOUR OTHER ENEMIES BY THE BULLSEYE!



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LETTERS AND TOMATOES DEPT.

"DIE-NASTY"

Not only is "Die-Nasty" the funniest thing I ever read, but it is prophetic as well. How did you know that Fallon would return from the grave? Mort Drucker and Lou Silverstone did a fabulous job.

Tawnee Ryder
America, USA

I just loved "Die-Nasty." It was "Die"-no-mite!

Jeff Amlotte
Northridge, CA

THROWING UP IS HARD TO DO

In "The Potrzebie Maneuver" (MAD #256) you made a slight error. Everybody I know would throw up immediately at the sight of anything with a Smurf, "Hello Kitty" *or* Care Bear on it! Really—please be more realistic in the future!

Erica Pass
Hartsdale, NY

In "The Potrzebie Maneuver" you forgot Step Z: If all else fails, buy the record "We Are The World" and listen to it as many times as possible!

David Merrill
Liverpool, NY

STILL MORE MAD E.S.P.

Looks like Hershey Foods Corp. decided to cash in on the profound advice of Frank Jacob's "If Advertisers Made Use Of Old Masters" in issue #256!

Joan Blackwell
Bonn, W. Germany

Guess what candy bar he would eat if he were around today.

Rich, delicious Skor. Truly a total indulgence.

KING HENRY THE ATE?

ART AND FLOWERS

You guys outdid yourself on the cover of MAD #256. You made ol' Alfred out to be what he really is—a blooming idiot!

R.J. Clark
Whetstone, AZ

I got a big kick out of the cover of your July issue. Who's Alfred's decorator??

Andrea Armentor
Sierra Vista, AZ

Would you believe Lawn Doctor?—Ed.

I actually framed the "miniature abstract painting" on the cover of issue #256 and sold it for $2,000 dollars! Thanks!

Shelly Kautz
Youngstown, OH

Congratulations! For serving as our agent, you're entitled to a 10% commission, so we'll expect a check for $1,800 from you any day now!—Ed.

"GOETZ" SMARTS

I wore "Mad's Goetz mask"...and got mugged! Can you send me back the money I lost?

D. Nydam
Brighton, CO

Sure! As soon as that person who sold our "miniature abstract painting" sends us the check for $1,800!—Ed.

A READER RETURNS

Hey you clods! I hadn't picked up MAD since my high school daze in the early '60s. Can't believe that the names haven't changed in your cell block... Gaines, Drucker, Martin, Berg, De Bartolo, Jacobs, Jaffee, Coker, Torres, Aragones...Now that's what I call being committed! I enjoyed reliving the past so much I thought I'd send you some bail money in exchange for the next 24 issues. One more thing: In order to preserve my old MADs in mint condition I haven't worked the fold-ins at the back. Could you please tell me all the punchlines I've been missing for 25 years?

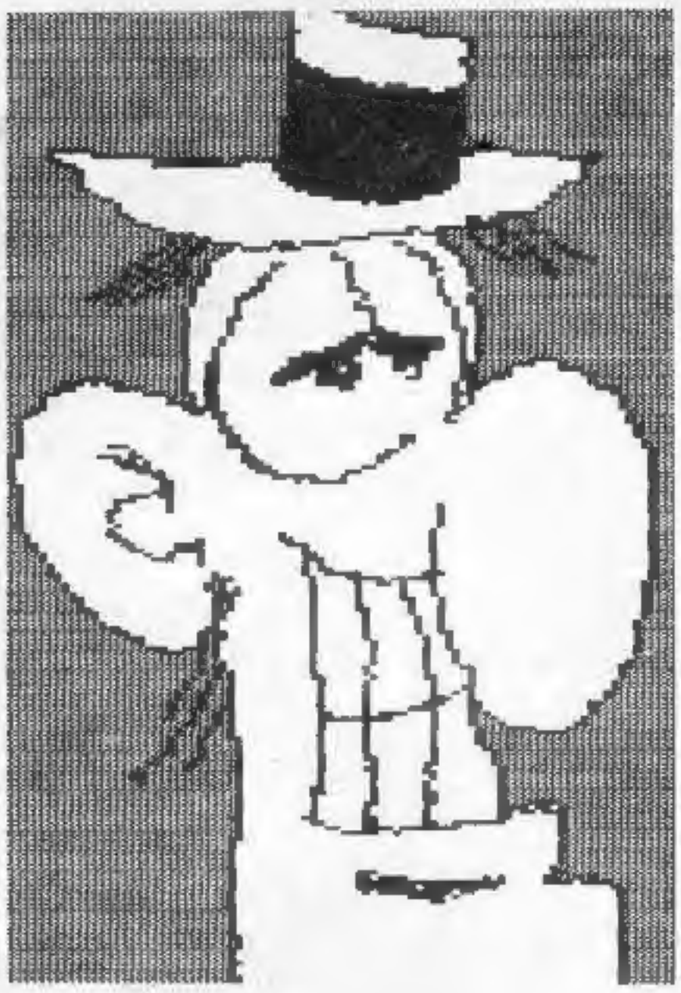
Steven Leis
Elbow Lake, MN

THIS PROBLEM HAS BEEN BUGGING US FOR YEARS ON AND OFF AND WE'LL SOLVE IT SOON!

MAD READERS GOOF-UP

For once, we made a mistake and not one reader spotted it! In issue 256, "The MAD Practical Driving Test" was from an idea suggested by Elizabeth Swain, whom we failed to give credit to. Now, don't you all feel foolish?

ROM MARTIN DEPT.



My computer enjoys your magazine as much as I do! Enjoy the picture.

Rich Brown & computer
Middletown, NY

Your machine will really get a jolt out of our computer program on page 36!—Ed.

A PAT ON THE BACK

I am writing to commend you on the excellent job all of you have done producing MAD. Being a MAD reader for almost six years, I find myself waiting more and more anxiously for the arrival of new issues at the newsstand. The fresh satirical writing and first rate art by your "Usual gang of idiots" is a welcome change and relief from our confused, tension-filled world.

Eddie Geiselhart
Dayton, OH

MORON MAIL

I just love those funny little quips you give at the end of some of the letters in your letters department. After you print my letter will you do the same thing?

John McCann
St. Louis, Mo

In past years, my two brothers have both had letters printed in MAD. I thought it was time I, too, had a letter published.

Bruce D. Schneider
Covina, CA

OK! Send us one and we'll be happy to publish it!—Ed.

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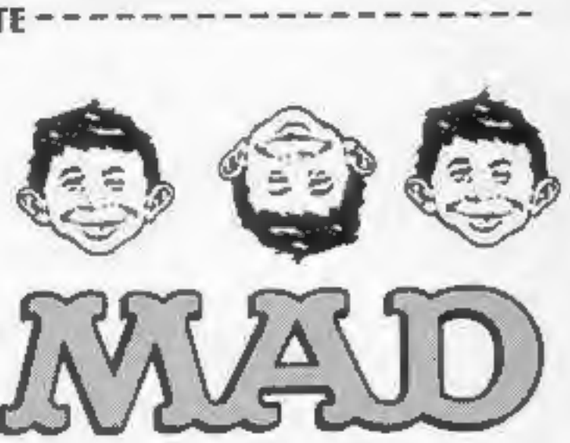

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TEEN-SELL TOWN DEPT.

MAD'S ACADEMY AWA

Ladies and Gentlemen, welcome to the **first award show** to honor the **"Slob Comedies"**—films that entertain by offering **gross humor** and **blatant nudity.**

Here in the **girl's locker room** of Malibu High, the **spiritual center** of many teen movies, winners will be selected in each category and receive a **"Raunchy."**

Okay, they're **slob films!** But they've made some great **technical advances!**

Yeah! In **"Hot Cafeteria Girls"** there's **full dolby stereo** of a Minister **barfing into a laundry hamper!**

Tom Hulcer! Are you here because you were in the **original** slob comedy **"Manimal House?"**

NO! I just got a **big money offer** to do **"Porky Meets Amadeus"!**

What? you're going to sink to **that** level after your **brilliance** as **"Mozart"!**

ARTIST: MORT DRUCKER

In the category **"Best Losing Your Virginity"** scene, the first nominee is the **seduction scene** from **"Getcha"!**

The **second** nominee is from the film **"All The Right Movements"!**

I'm a student on vacation in Europe and you're my **first real love affair**...a **mysterious woman.** Who **are** you, **really?**

Better grab a **valium,** kid. I'm the **male lead** in **La Cage Au Folles!**

Please be **gentle,** Neil! This is my **first time!**

Your **FIRST?**

Well... with a **mid-die linebacker!**

L.T. SI E.T. NO HIGH

RDS FOR TEENAGE FILMS

The **pre-ceremony excitement** has been marred by only one **"incident"!** It was when the cast of **"Yuppie Virgins"** arrived and the crowd surged towards them. It was the first and only time **actors** "mooned" their **fans!**

Mozart died **broke!** I don't want the same thing to happen to **me!**

Gosh, I'm **so excited!** I'm nominated for **"Best Moistness In A Wet-T Shirt"** scene!

I hear that award is "up for grabs!"

So are **the ac-tresses!**

I saw every one of the nominated films and I've got a **big problem!**

What's your problem?

I don't know who to root **against!**

And now, let's get **on with the show!**

ANTELO'S FAVORITE

DRUCKER

WRITER: ARNIE KOGEN

RRiiPPP!

And the **winner** is the movie **"Classless"**, about a **Prep School guy** who has an affair with his **best friend's Mother!**

How was it for **you?**

I got **nauseous!** Next time, can we try a **bed?!?**

A **bed!** What a **wild** and **kinky** idea!

OPEN ELEVATOR CO.

Accepting the award is the start of the film, **Jacqueline Briskette.** Congratulations, Jackie!

Thank you. While I love England, only in **America** could a **gross-out** film be-come a **high grossing** film!

Our next category is: **"Most Outstanding Performance As A Psycho Nut Case."** The first nominee is the **spaced-out ski-bum** in **"Hot Dawg—The Movie."**

Meet **Squirrel Morphine,** the most **zonked-out guy** on skis.

Watch those moguls, man! These Swiss Alps have some **pretty radical turns.**

These aren't the **Alps.** This is **Squaw Valley, California!**

Wow! Does that mean my lift ticket is **invalid?**

The **second** nominee is **Ally Cheaty,** for her portrayal of a **creepo, loner student** in **"The Breakfast Bunch."**

Let me explain why I'm here. I was **inadequately parented!** My turn-ons are: **cutting the circulation off in my finger, nymphomania, lying** and **having sex with extra terrestrials.** I'm majoring in **"Mood Swings"!**

And the winner is **Sean Punk,** for his role as a **drugged out punker** in **"Flashing Times At Ridgemont High"!**

Dig in, Dude! It's got **sausage, mushrooms, marshmallows** and **extra sprinkles!**

Ordering a **pizza** in **class!** Do you realize **what** you are doing?

Sure, I'm doing **JAMES DEAN!** It's a calculated **career move!**

THE PIZZA NUT

Here is your **"Raunchy,"** Sean!

Hey, this award is a **bitch!** It's totally **intense!** People think that I'm a **spaced-out dude! Not true!** That's just a "role" I play! In conclusion, let me say... I'm sorry I couldn't **be here tonight** to accept this great award **personally.**

In the category of **"Single Most Disgusting Scene,"** the first nominee is **"The Barfing Into The Open Sunroof"** scene in **"Caddyshlock."**

Arrgghhh! Barfing in a Buick! I've never felt worse in my entire life!

You **will!**

Why?

This car belongs to **HULK HOGAN!**

"And the **winner** is... the **"Motorcyclist Flying Face First Into A Horse's Rear End"** scene in the film **"Cop Academy"!**

That's the **GROSSEST,** most **DISGUSTING** thing I've **ever** seen on film! As my **Congressman, I insist** you do something to ban this **sleaze!**

Nothing unusual here! You must understand, as a **Congressman,** I run into **horses's asses** all day long!

SCREEECH!

HUH!

PD

Accepting the "Raunchy" are the two **creators** of "Cop Academy," **Neil Izzy** and **Pat Propp!**

As creators of **"Cop Academy"** and **"Bachelor Orgy"** we've made **millions!** Since you **love** coughing up **five bucks** to see **junk,** we will **continue** to **crank out the sleaze!** Watch for our new films, **"Nuclear Winter Nymphos"** and **"Hot Tub Girls Go Home For Passover!"**

No awards for teenage films would be **complete** without this category: **"Peeking At Naked Girls."** The **first** nominee is the prankish **"Videotaping The Sorority House"** scene in the film **"Revenge Of The Nerdballs"!**

What a **totally hot** move! Sneaking a video camera into the **Phi Gamma Globula Sorority!**

Wow! Check out the **gazongas** on Jenny and Cincy! These chicks never looked **so good!** Is it really **them?**

It's **us!** Our **horizontal hold** is on the fritz!

The **second** nominee is **"Guy In Drag Hiding In The Girl's Shower"** scene in **"Primate School."**

And the **winner** is the classic **"Gang Leer"** scene from **"Pokeys."**

The peep show's **over,** Blitzer! What you're doing here is a **disgrace!**

To **red-blooded teenagers** everywhere?

To **TRANSVESTITES** everywhere!!!

You boys are **horny, perverted sex fiends!**

But **Mrs. Ball-buckler,** we're just doing our **S.A.T.'s!**

Your S.A.T.'s?

Yeah! **Staring At Tushes!**

I accept for the winners, who **didn't bother to show!**

In the category of **"Musical Numbers That Suddenly Appear Out Of Nowhere,"** the **first** nominee is **Tom Crude's** solo dance in **"Frisky Business"!**

The **second** nominee is the **"Library Dance"** scene from **"The Breakfast Bunch"!**

And the **winner** is **ANY number** from the film **"Footloosed"!**

That **Hoskins** boy is **nuts!**

And **unlawful!** He's doing an **"R"** dance in a **"P.G."** neighborhood!

What are we doing **this** for?

The **sanity** of the **audience!** They just had to sit through **ninety minutes** of **disturbed teenagers** just **talking!**

It's that **new kid** that's getting all our young folks **dancing** in a **God fearin' town!**

He doesn't know how **conserv-ative** we are!

Wait till he hears we rode the **Osmonds** out on a rail for bein' **too wild!**

Accepting the award for **"Footloosed"** is veteran actor **Gregory Peck!**

Teen films had so many absurd plots it's hard to select an outstanding **worst!** But we've established the category, **"Dopiest Story Lines In The History Of Motion Pictures"** to try. The **first** nominee is **"Zapping"** starring TV reject **Scott Bayou!**

I hate teen-oriented flicks! But I am **grateful** to "Footloosed" for its **taste** and **restraint.** It did not have a **beer blast** or **nudity** and... **thank God**... it did **not** have a **theme song** by **Irene Cara!**

Wow! Heavy! Scott is using his **telekinetic powers** to blow everyone's clothes off!

Have you noticed only **GIRLS** clothes are blowing off?!?

Yeah! Just **once** I'd like to see a movie catering to **FEMALE urges!**

ZAP! ZAP! ZAP! ZAP!

The **second** nominee is the latest and **most ludicrous** of the "Pokey" sequels—**"Pokey's Revenge"!**

And the **winner** is **"Valley Chick"** with the dilemma, "Can a girl from the **valley** adjust to a dude from a different **zip code?**

If Meaty flunks the Bio exam, we can kiss the state championship goodbye! We gotta figure **something** out!

First let's figure out how an **all-white basketball team** averaging **five feet ten inches** is even **IN** the state championship!

TEST PAPER

I'd go to the ends of the Earth for **you!**

But will you come to **Hollywood?!**

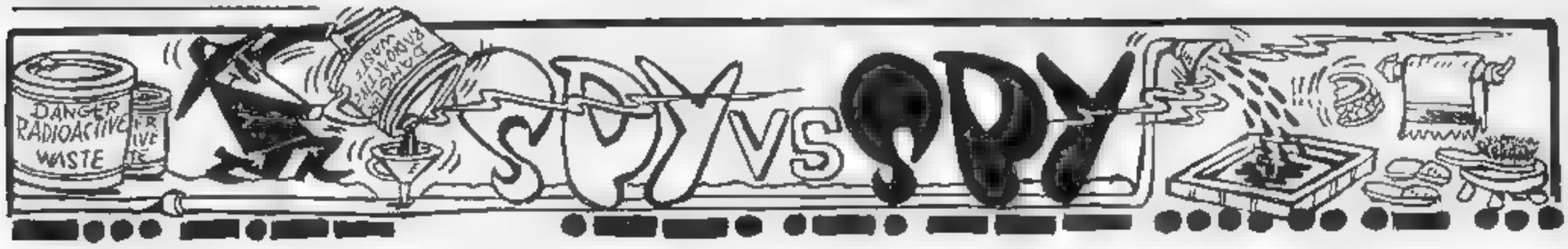
Not unless it has a **MALL!**

Congratulations, Deborra! Of course you know the **"valley girl" fad** is **over!** But you did a super **acting job** playing the part of a shallow valley girl!

Thank you! This award is like, totally **awesome!** It's like definitely **bitchen** to the **MAX!**

My God! You **weren't** acting!

Well, that's our show! We will now be drifting into the cafeteria for our **Post Awards Party!** The **winners** will **guzzle beer, get naked,** have a **food fight** and **barf** on an **authority figure!** The **losers** will go through the entire evening **without** saying **the "F" word.** Good night! Hope to see you **next year!**


DANGER
RADIOACTIVE
WASTE
SPY vs SPY

GLUE

GLUE

BOOM

PREDICTABILITY

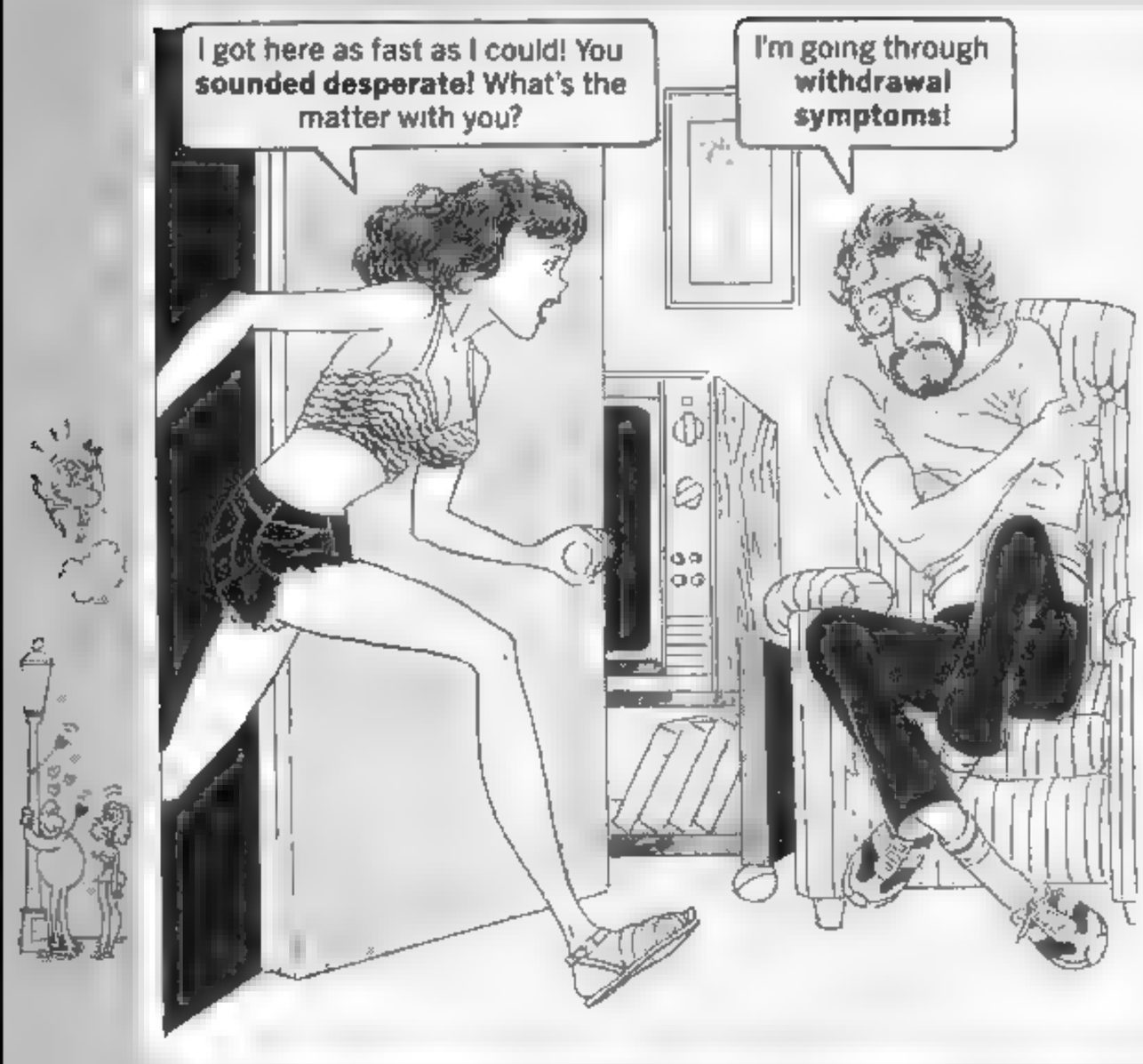
BERG'S-EYE VIEW DEPT.

THE LIGHTE

SPEEDING

Okay, bud, let's see your **license!** Do you know you were doing **40** in a **30 MPH zone?**
No way! I had it up to **50, at least!**
Officer, you musn't **believe a word** my boyfriend says!
Why not?
Because he **always exaggerates** when he's **drunk!**

ADDICTION


I got here as fast as I could! You **sounded desperate!** What's the matter with you?
I'm going through **withdrawal symptoms!**
No! Don't tell me you're **hooked** on **drugs**...
No, my **TV set** is **broken!**

R SIDE OF...

ARTIST & WRITER
DAVE BERG

WEDDINGS

COMMUNICATION

Okay, gang! Let's raise the consciousness of this school by doing strong, relevant articles! Editorials with bite! Columns with awareness! Any ideas?
The Tuckin High Topics
I do! How about acid rain and what it's doing to our forests and farmlands!
Great! Just one question...
are we for it or against it?

SEASONS

Ah, the signs of summer!
Are you kidding? I'm freezing! What "signs of summer?"
When the Markells finally get around to throwing out their Christmas tree, then I know summer has arrived!

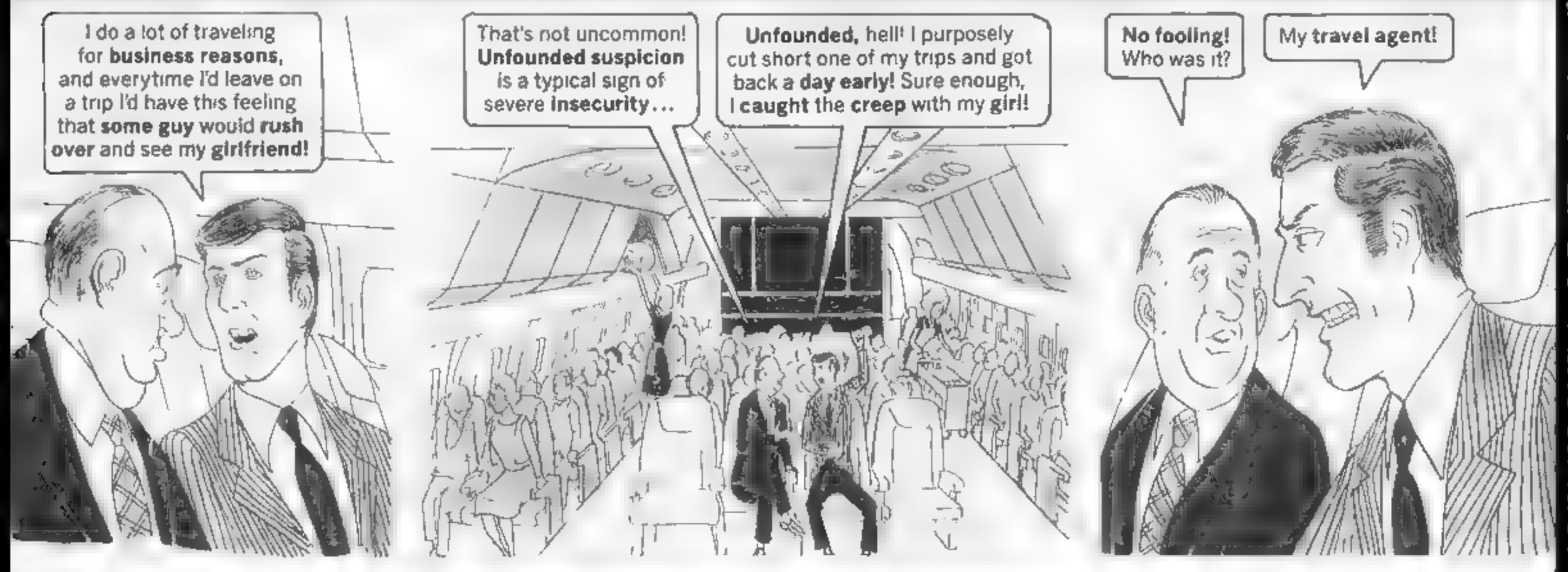
MISHAPS

Oh, my gosh! What happened to you?
I had an accident! I was driving down La Paime Avenue...
Skip the minor details and get to what's really important!
Dr. Case said I had multiple contusions and abrasions...
Get to the bottom line already!
What is it you want to know?

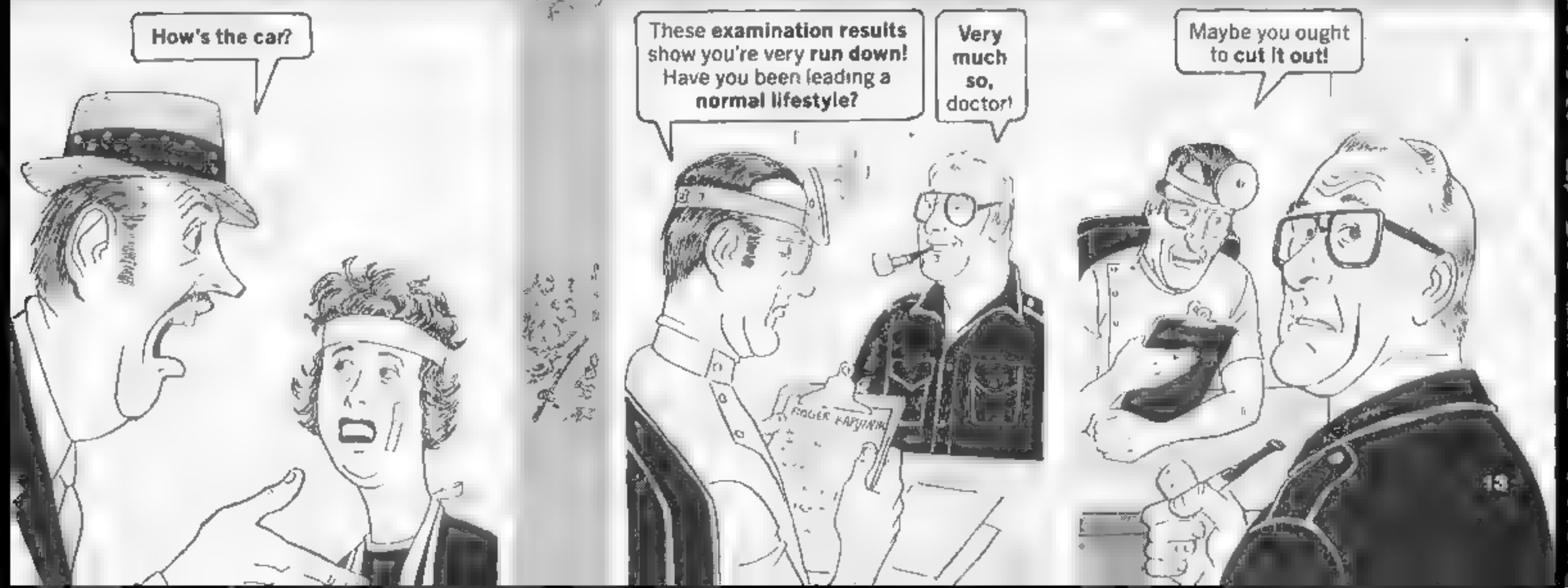
SHOPPING

Look at that **sweater**! I've **got to buy it!**
It's so **expensive**! Can you **afford** it?
It'll cost me **nothing** if I use my **credit card!**
It'll cost you nothing **now**, maybe! But when the **bill** comes **next month**, that's when you'll get **zapped!**
No, that s when my **dad gets zapped!** It's **his credit card!**

TRAVEL


I do a lot of traveling for **business reasons**, and everytime I'd leave on a trip I'd have this feeling that **some guy** would **rush over** and see my **girlfriend!**
That's not uncommon! **Unfounded suspicion** is a typical sign of severe **insecurity**...
Unfounded, hell! I purposely cut short one of my trips and got back a **day early!** Sure enough, I **caught** the **creep** with my **girl!**
No fooling! Who was it?
My **travel agent!**

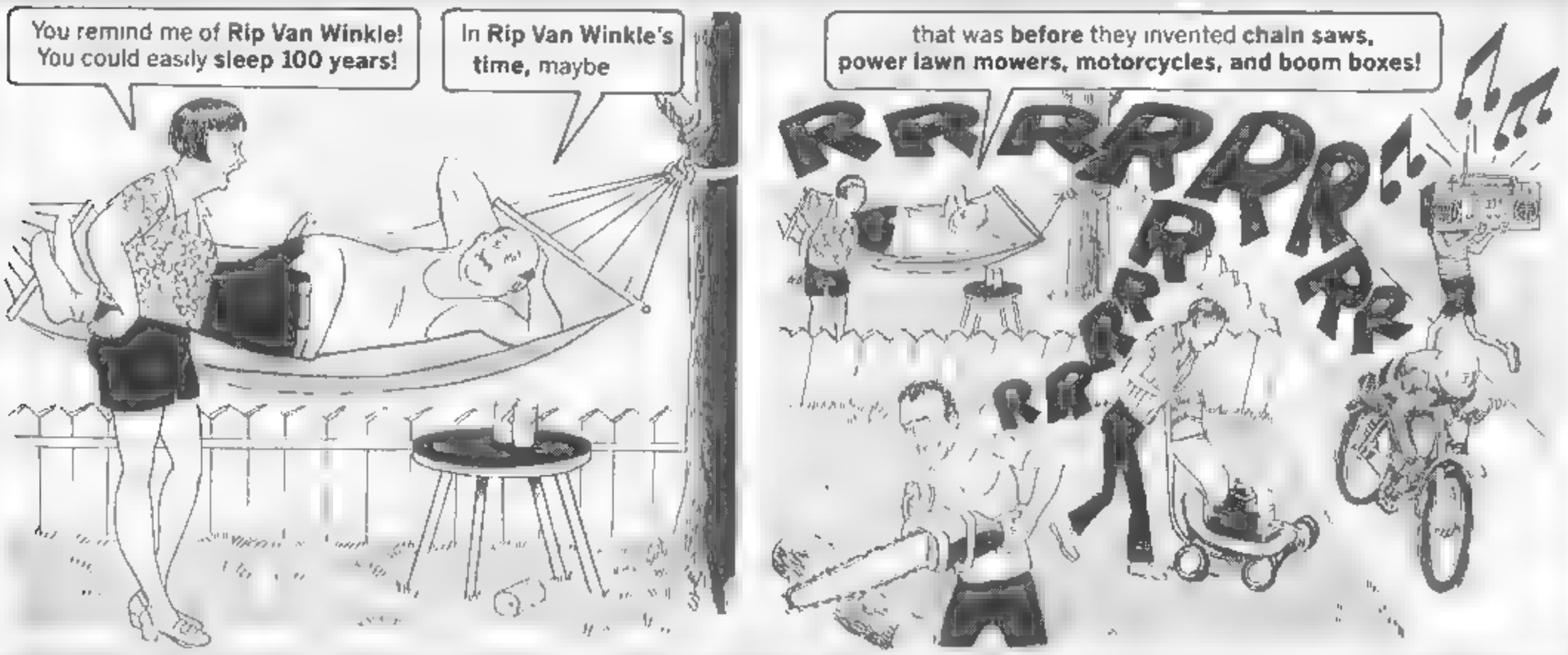
SOCIAL ACTIVITY


How's the car?
These **examination results** show you're very **run down!** Have you been leading a **normal lifestyle?**
Very much so, doctor!
Maybe you ought to **cut it out!**

PERSUASION

Hey, Meg! We're all going down to get a **pizza!** Wanna come?
No way, Jose! I've got a **term paper** I have to turn in by **tomorrow!**
Too bad
Okay, okay! You **talked me into it!** You sure know how to **twist somebody's arm!**

SLEEP

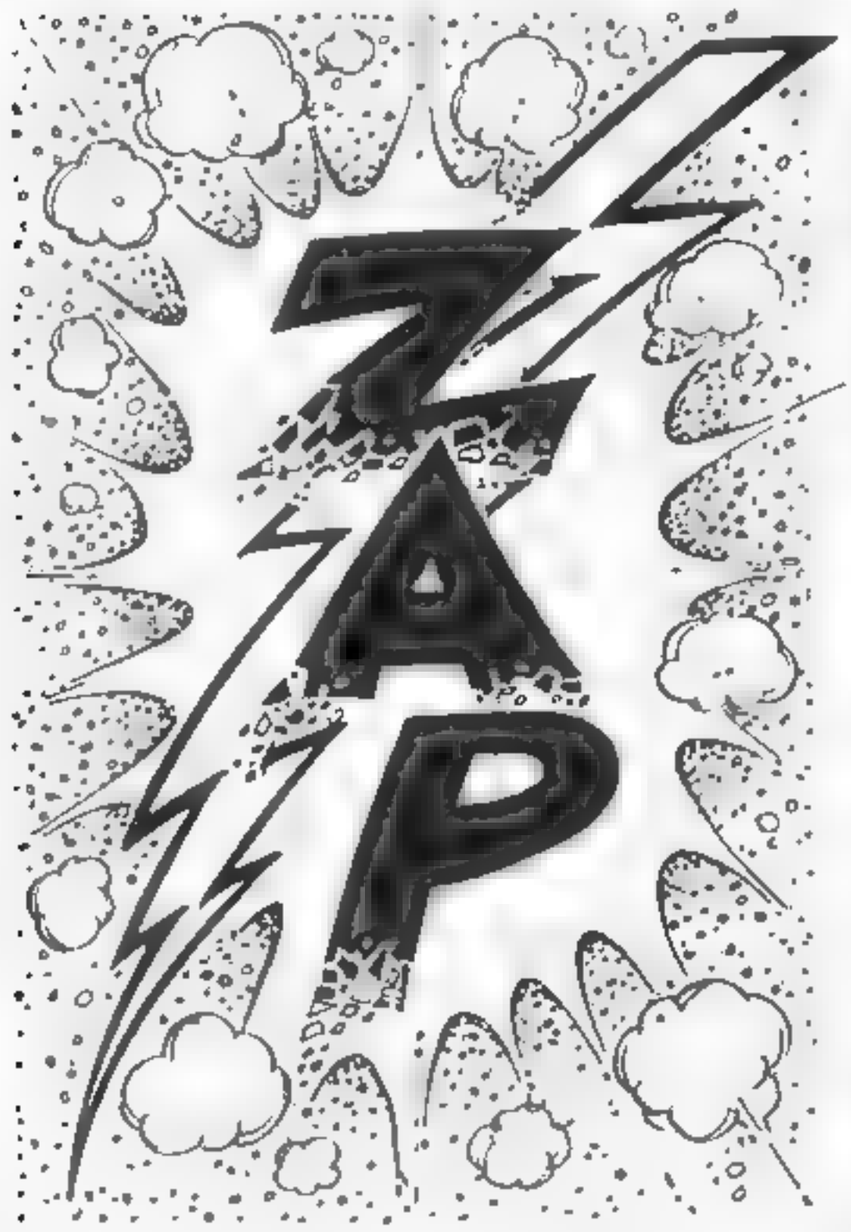

You remind me of **Rip Van Winkle!** You could easily **sleep 100 years!**
In **Rip Van Winkle's time,** maybe
that was **before** they invented **chain saws, power lawn mowers, motorcycles, and boom boxes!**
RRRRRRRRRRRR

CHOICES

My big brother was going out with **three different girls!** He didn't know which one to **marry!** The first was **rich** but **dumb...**
...the second was **poor** but **very smart**...and the third was **not so rich** and like, just **kind'a smart!**
So **which one** did he marry?
The one with the **great body!**

GRIMM SHOT DEPT.

A FAIRY TALE WE'D LIKE TO SEE



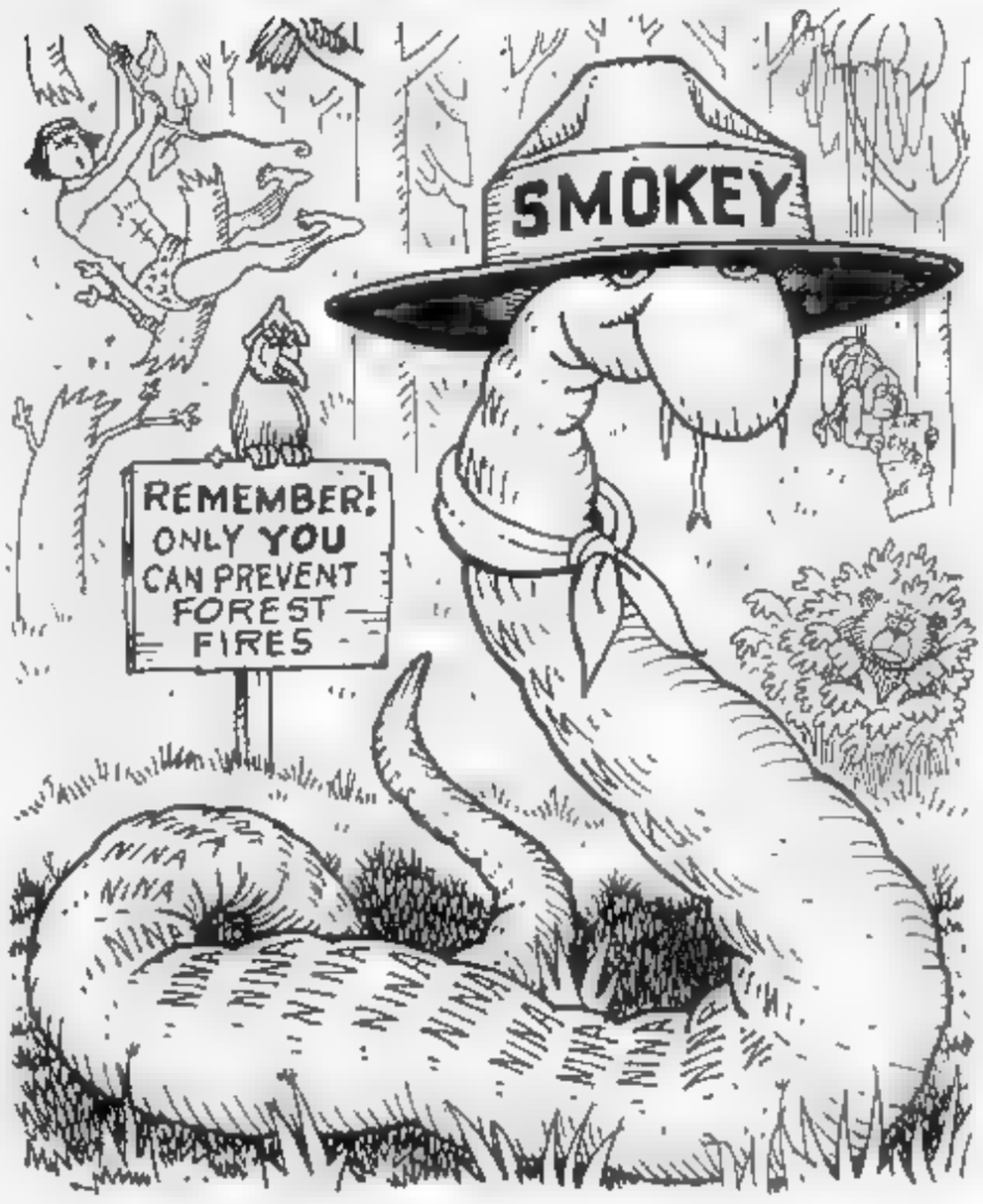
ARTIST: BOB JONES WRITER: JOHN RIOS

INITIAL RETRACTION DEPT.

A MAD LOOK AT SOME NOT-SO-FAMOUS FIRS

"THE K-MART THANKSGIVING DAY PARADE"

"SMOKEY THE SNAKE"



"WYOMING FRIED CHICKEN"

"THE SAN FRANCISCO MARATHON"

T ATTEMPTS

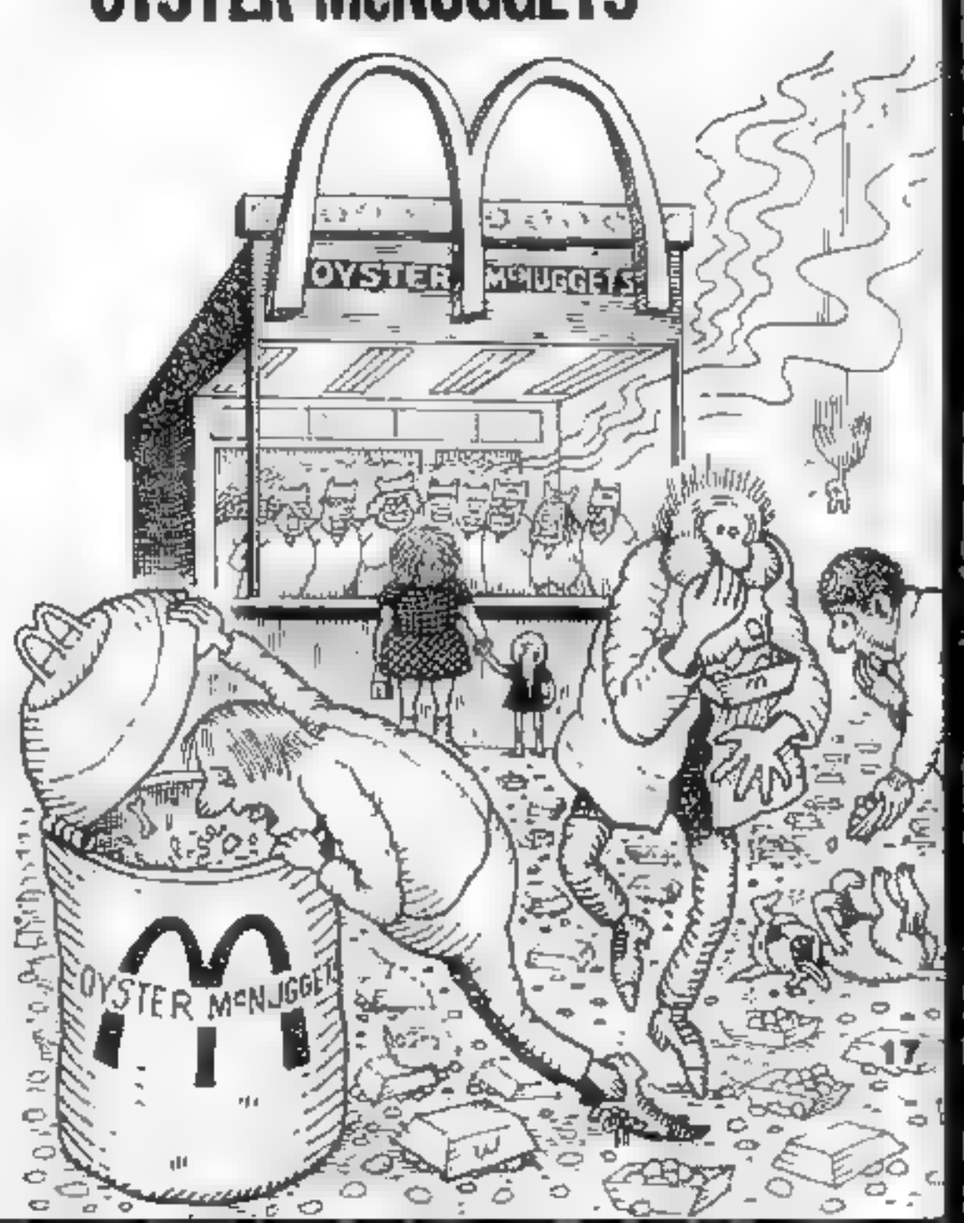
ARTIST: ALJAFFEE WRITER: MIKE SNIDER

"ABC'S 'WIDE WORLD OF WEATHER'"

"MINIATURE POLO"

"PREPARATIONS 'A THROUGH 'G'"

"OYSTER McNUGGETS"



HOAX-A-MANIA DEPT.

GOONS, THEY KN

sung to the tune of

I sit down... at the *tube to-night*—
The *wrest-l-ers there,*
they *punch* and *trample* and *bite!*
It's *all set up*
before the *match* has *be-gun*—
They *take* the *money* and *run*
Yes, *goons,* they *know* how it's *done!*

The fans scream... like they're *out for blood!*
It's *Cap-tain Lou* bad-mouthin'
Big John Studd!
***Sarge Slaughter* shouts—**
"Hey! I am *second* to *none!"*
Their *act,* a *bit over-done*—
Still, *goons,* they *know* how it's...

OW HOW IT'S DONE!

"Girls Just Wanna Have Fun"

CHORUS
It makes no diff-rence which
one won!
What the hell, it's all in *fun!*
Oh, *goons* sure *know* how it's *done!*
Oh, *goons,* they *know* how it's done!

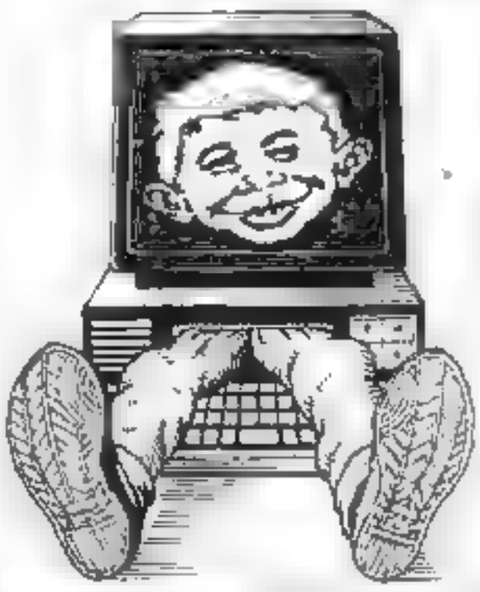
Hulk Hogan grunts...to a *"Rocky" theme*
While pipers *play*
to a *"Rowdy" Roddy* scream!
Patera shrieks, "This *Andre*
weighs a ton!"
Just like *Attila* the *Hun,*
Those *goons,* they're *knowing how—*
They're good at *showing how-w-w-w*
It's *don-n-n-ne!*
Put-ting on most ev-ry-one—
Oh, *goons,* they *know* how it's *done!*
Oh, *goons,* they *know* how it's *done!*

CHORUS

ARTIST MORT DRUCKER
WRITER FRANK JACOBS

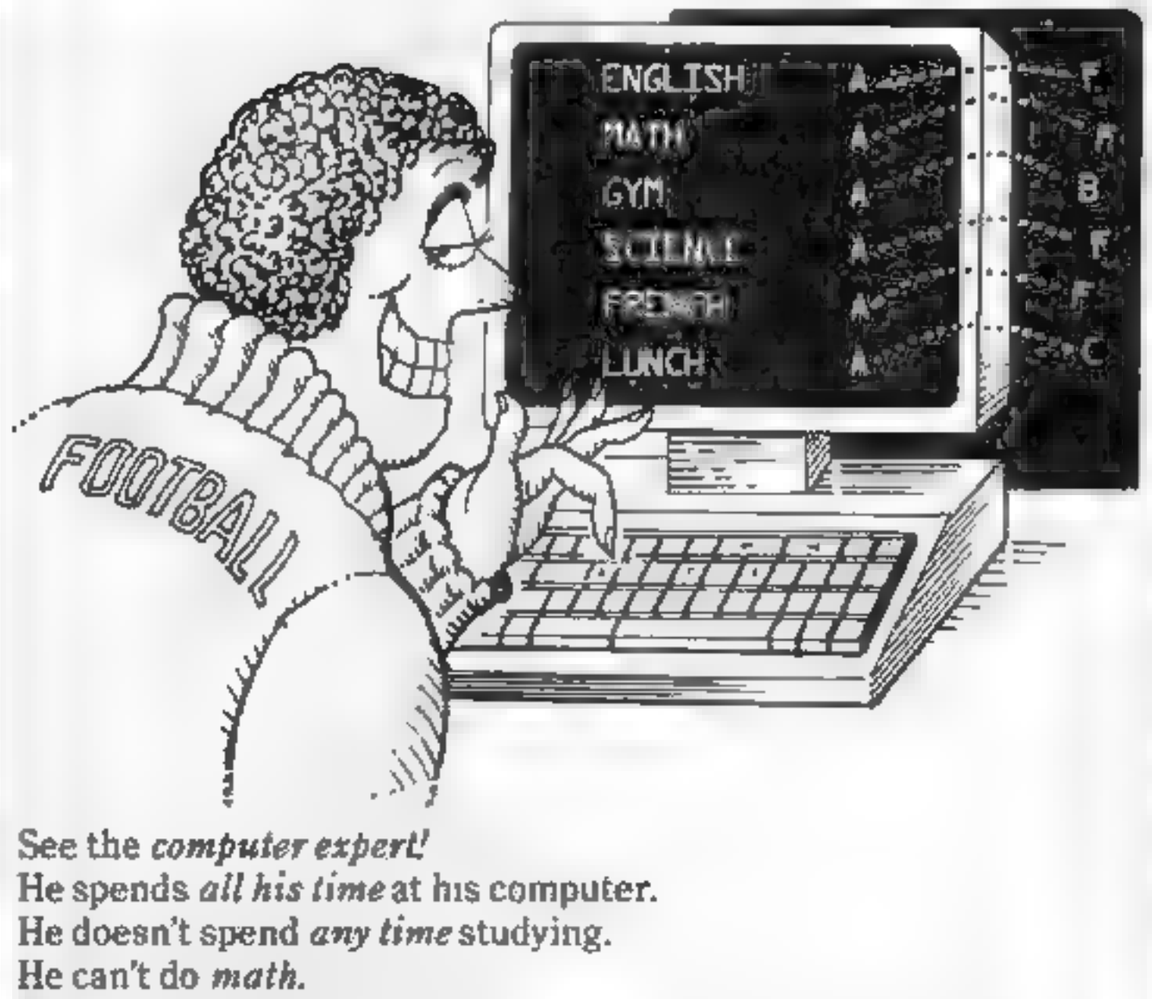
SPECIAL COMPUTER SECTION STARTS HERE!!

THE MAD COMPUTER PRIMER



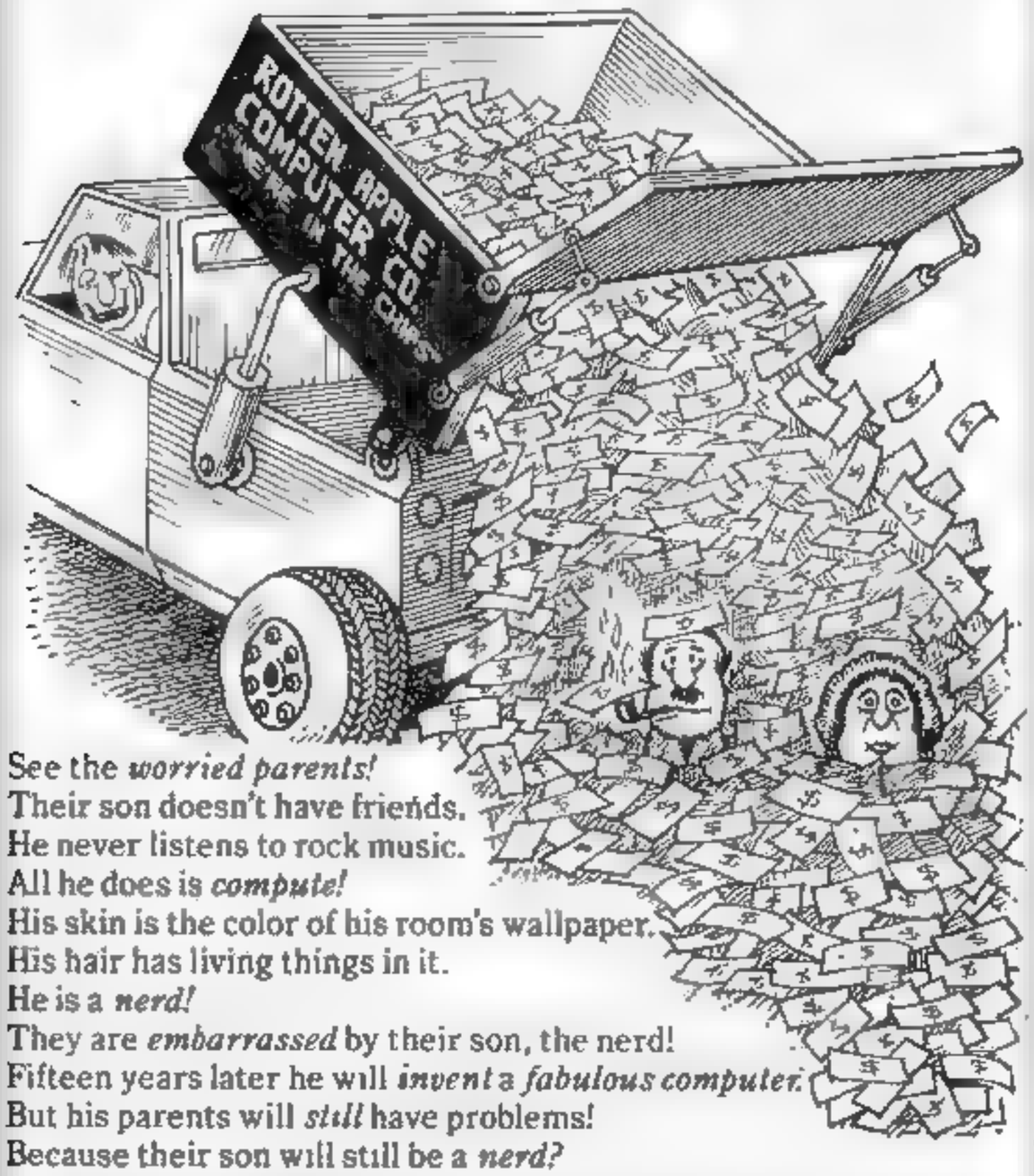
ARTIST: AL JAFFEE WRITER: JOHN BONI

CHAPTER ONE



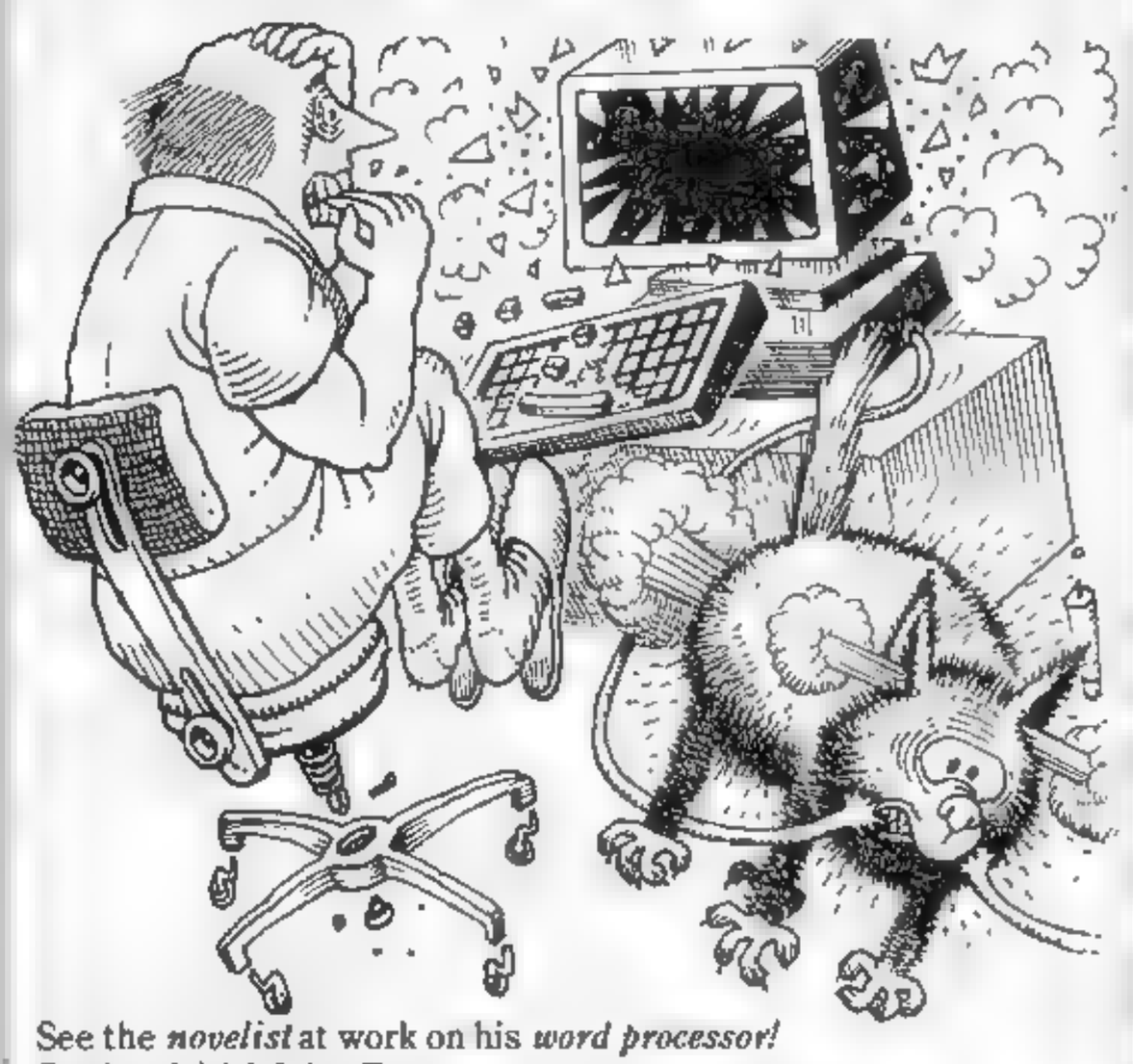
See the *computer expert!*
He spends *all his time* at his computer.
He doesn't spend *any time* studying.
He can't do *math.*
He can barely *read.*
He thinks Huckleberry Finn is a new *ice cream flavor.*
Yet he gets *straight "A's"* in *all* his *courses.*
How does he do this?
Because of his *expertise* with the *computer?*
Yes—but not the way *you think!*
He doesn't have to learn his *subjects.* He's learned something *more important!* Mainly, how to *change his grades* by tapping into the *school's computer!*

CHAPTER FOUR



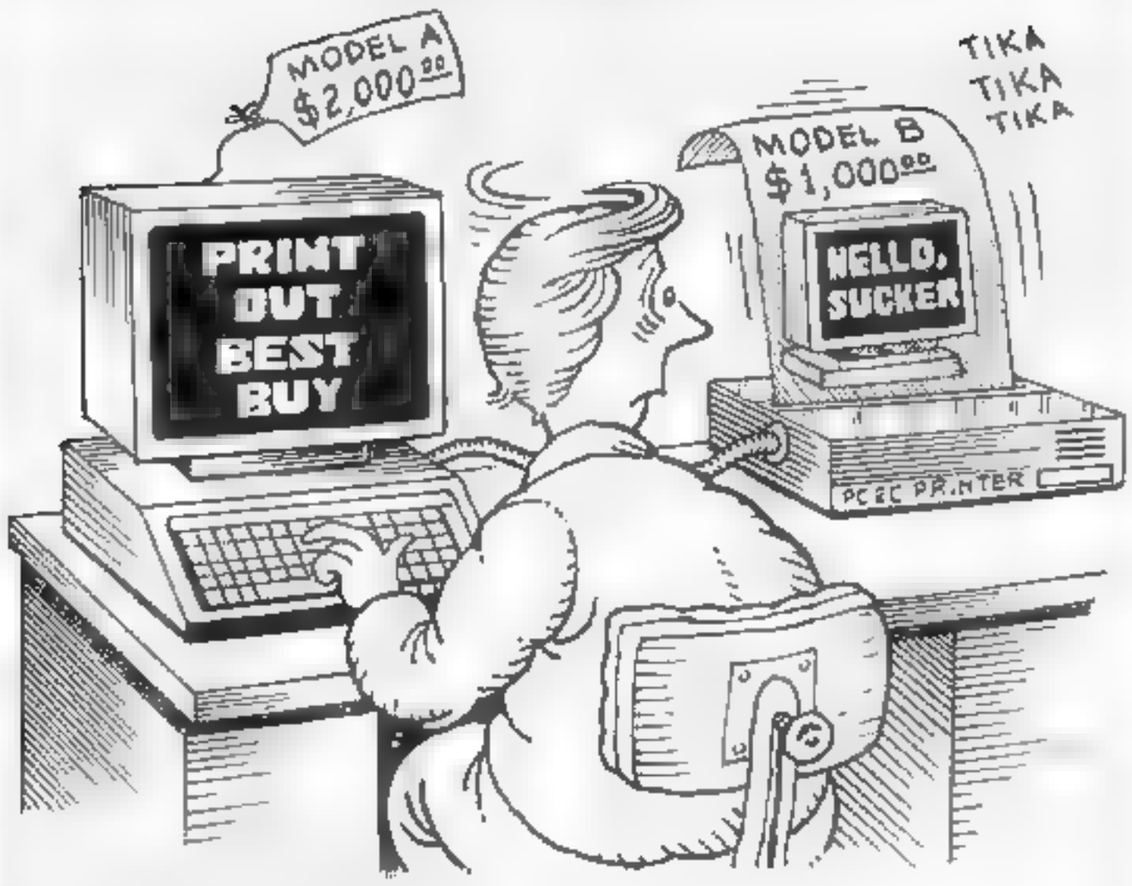
See the *worried parents!*
Their son doesn't have friends.
He never listens to rock music.
All he does is *compute!*
His skin is the color of his room's wallpaper.
His hair has living things in it.
He is a *nerd!*
They are *embarrassed* by their son, the nerd!
Fifteen years later he will *invent* a *fabulous computer.*
But his parents will *still* have problems!
Because their son will still be a *nerd?*
No! Because they'll still have problems *spending all the money* his company makes!

CHAPTER FIVE



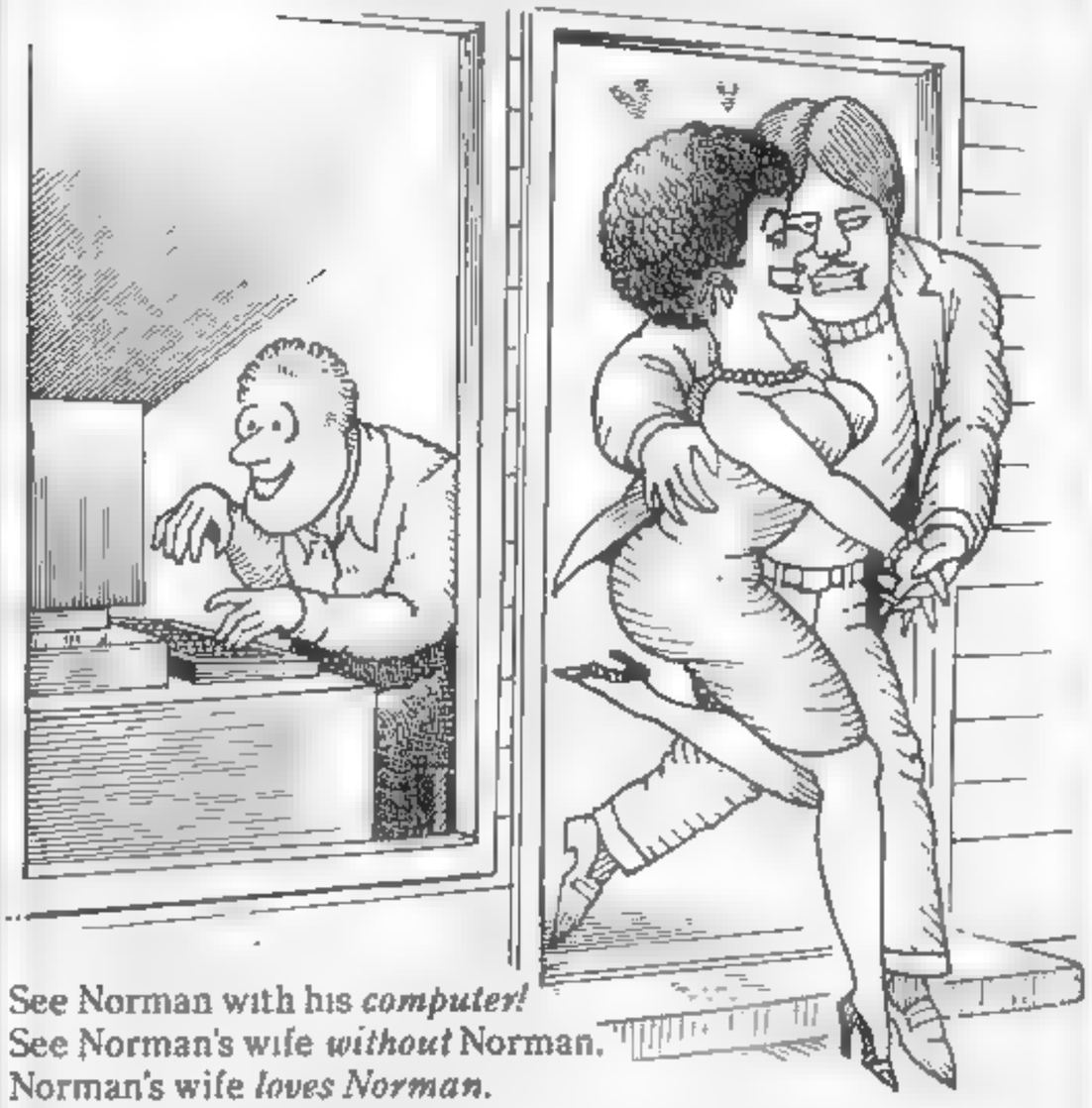
See the *novelist* at work on his *word processor!*
See his *faithful dog,* Fang.
The novelist is *struggling* to write a *difficult chapter.*
Fang is *struggling* through the *computer cord.*
The novelist finally completes the *difficult chapter.*
Fang finally bites through the *computer cord.*
The novelist's difficult chapter *disappears forever!*
So does his faithful dog, Fang!

CHAPTER TWO



See the *comparison shopper* buying a computer!
He made phone calls.
He talked to friends.
He analyzed the specifications.
He made an intelligent selection.
He only spent two thousand dollars.
The day after he bought his computer, the company came
out with a *new model!*
Twice as powerful!
Half the price!
See the comparison shopper comparison *shopping again.*
This time for a *stomach specialist* to help him with his *ulcer!*

CHAPTER THREE

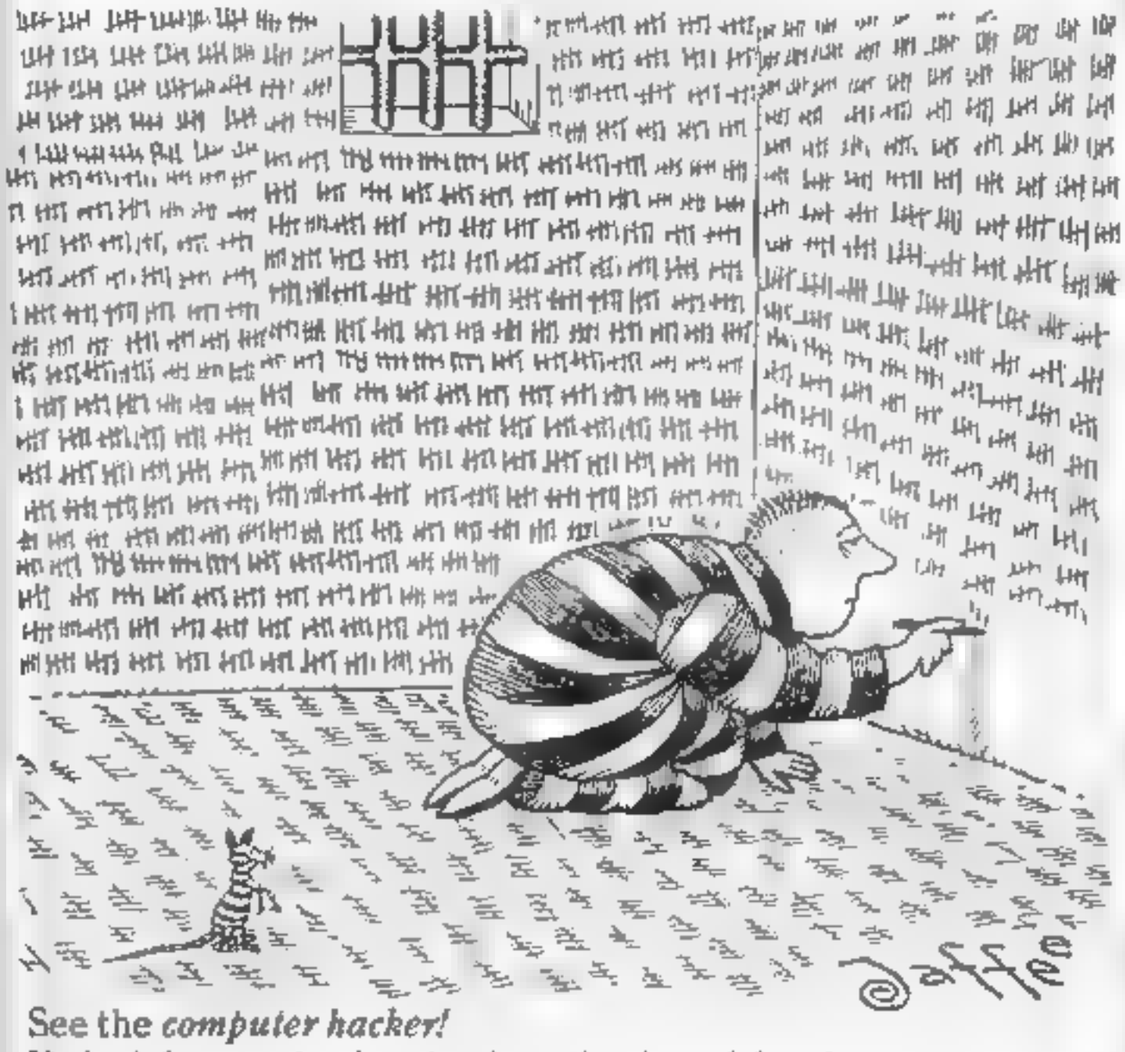


See Norman with his *computer!*
See Norman's wife *without* Norman.
Norman's wife *loves Norman.*
She *doesn't love* his *computer.*
Norman spent *more time* with his *computer* than with his *wife.*
They fought about it a lot.
Then the problem was *solved.*
Norman's wife learned to *love computers* too.
Through a *computer dating service,* she found herself a great
boyfriend!

CHAPTER SIX

See the *home computer!*
It only costs seven hundred dollars.
See the man who has withdrawn seven hundred dollars from his bank
to *buy that computer.*
Then he learned that price doesn't include the printer.
Nor does it include the printer paper.
It doesn't include the ribbons.
Or the connector cable.
Ditto the monitor, the software, the disks,
the dust cover, or the surge suppressor.
It doesn't include two hours instruction.
All that *extra stuff costs extra.*
See the man at the *bank.*
He's quickly becoming a *computer expert!*
With the *home computer* he bought?
No, with the *bank computer* he uses to make all his *withdrawals!*

CHAPTER SEVEN



See the *computer hacker!*
He had *fun* tapping into banks, schools and data bases.
He had *fun* changing things around.
He had *fun* changing some patient's *prescription* in a *hospital*
computer and sent the patient into a *coma.*
Now the hacker's having fun in *prison!*
How come?
He's still *computing!* How many days are there in a *ninety year*
sentence!?

DICK DePT.

PRACTICAL FOR NORN

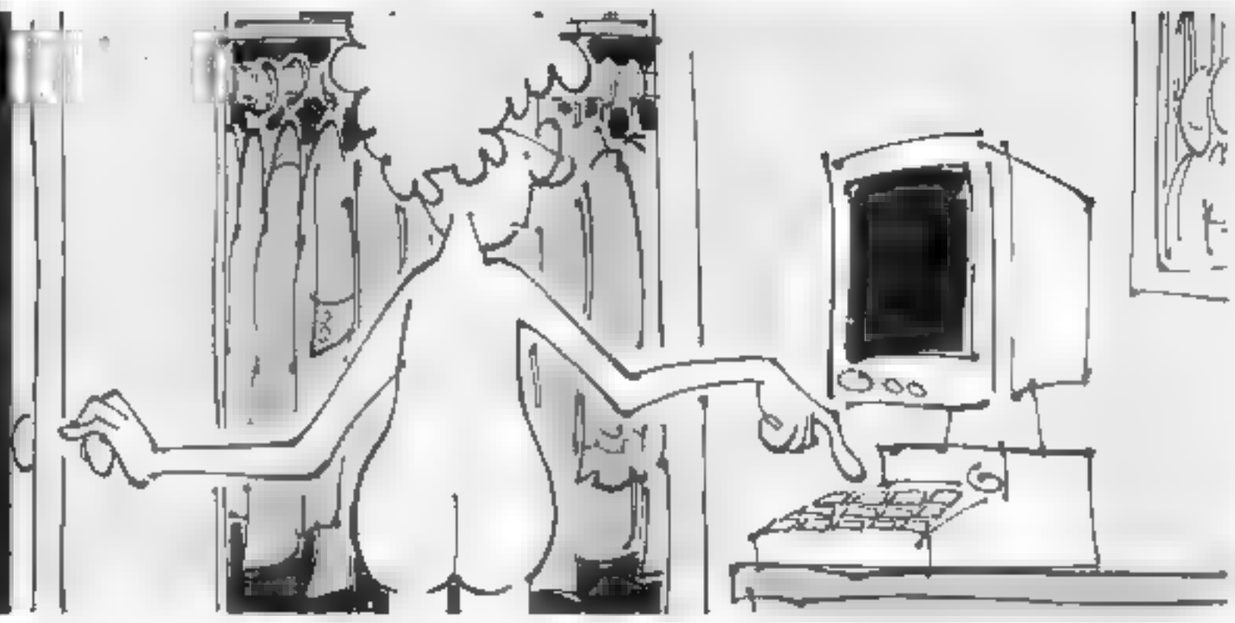
There are thousands of programs on the market that are supposed to be a boon to the home computer user. But come on! How many times do you need a merge mail program? Or a 48 column worksheet? If companies really want everyone to buy a home computer, then how about some ...

THE "WHAT I WORE" PROGRAM

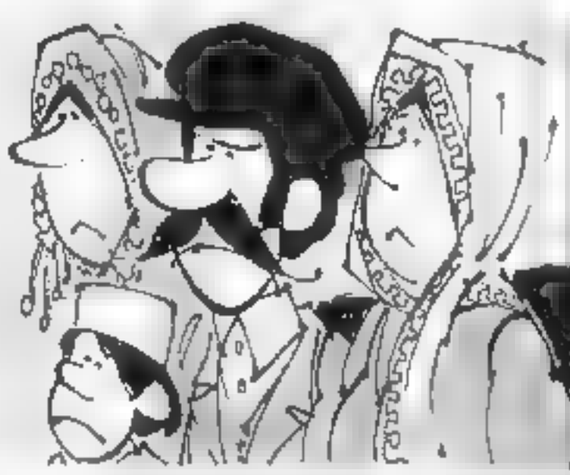
OUTFIT: blue blouse and grey skirt

WORN: 3/1 Bernie's party, 3/3 school, 3/8 school, 3/11 date with Nick

OUTFIT NEVER SEEN BY: Terry's parents, the bowling team, the Nickersons



THE "NEVER REPEAT A JOKE" PROGRAM



JOKE: the one about the elephant and the ant

TOLD: the family, Bruce, Benny, Geri, no one at camp

CAN NEVER TELL: anyone of Armenian heritage

THE "DATE TRACKING" PROGRAM

DATE'S NAME: Carol

WHERE WE WENT: The Big Taco restaurant

WHAT WE DID: went back to her house, watched tv, was asked to leave at 11 pm by her old man

WHAT I TOLD OTHERS WE DID: went back to her house, her parents were in Switzerland, stayed the night.

COMPUTER PROGRAMS
MAL EVERYDAY USE

ARTIST: PAUL COKER WRITER: DICK DE BARTOLO

THE "USELESS GIFT TRACKING" PROGRAM

GIFT: handmade scarf with cucumbers embroidered on it

FROM/WHEN: grandma/Xmas '82

WHERE IT'S HIDDEN: trunk in attic

CAN BE RE-GIVEN TO: anyone at the office

CAN'T BE RE-GIVEN TO: any family members or the mailman

THE "GOOD PARTY" PROGRAM

FOOD NO ONE TOUCHED: the liver dip

FOOD THEY DEVOURED: Marilyn's crumb cake

NO MORE THAN TWO DRINKS FOR: Dennis, Sylvia

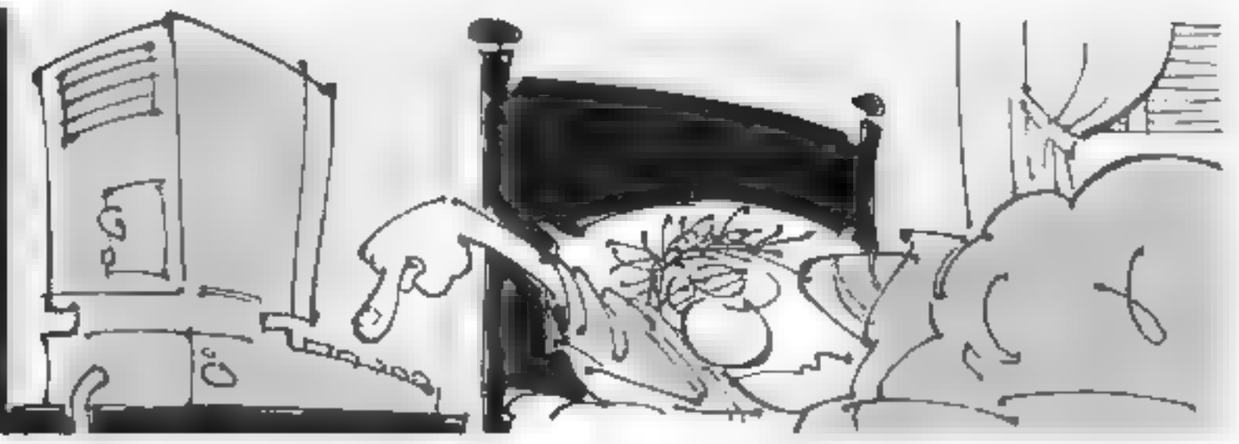
PEOPLE NOT TO SIT NEXT TO EACH OTHER: Lenny/Claire Bernie/Kate, David and anyone.

THE "EXCUSE" PROGRAM

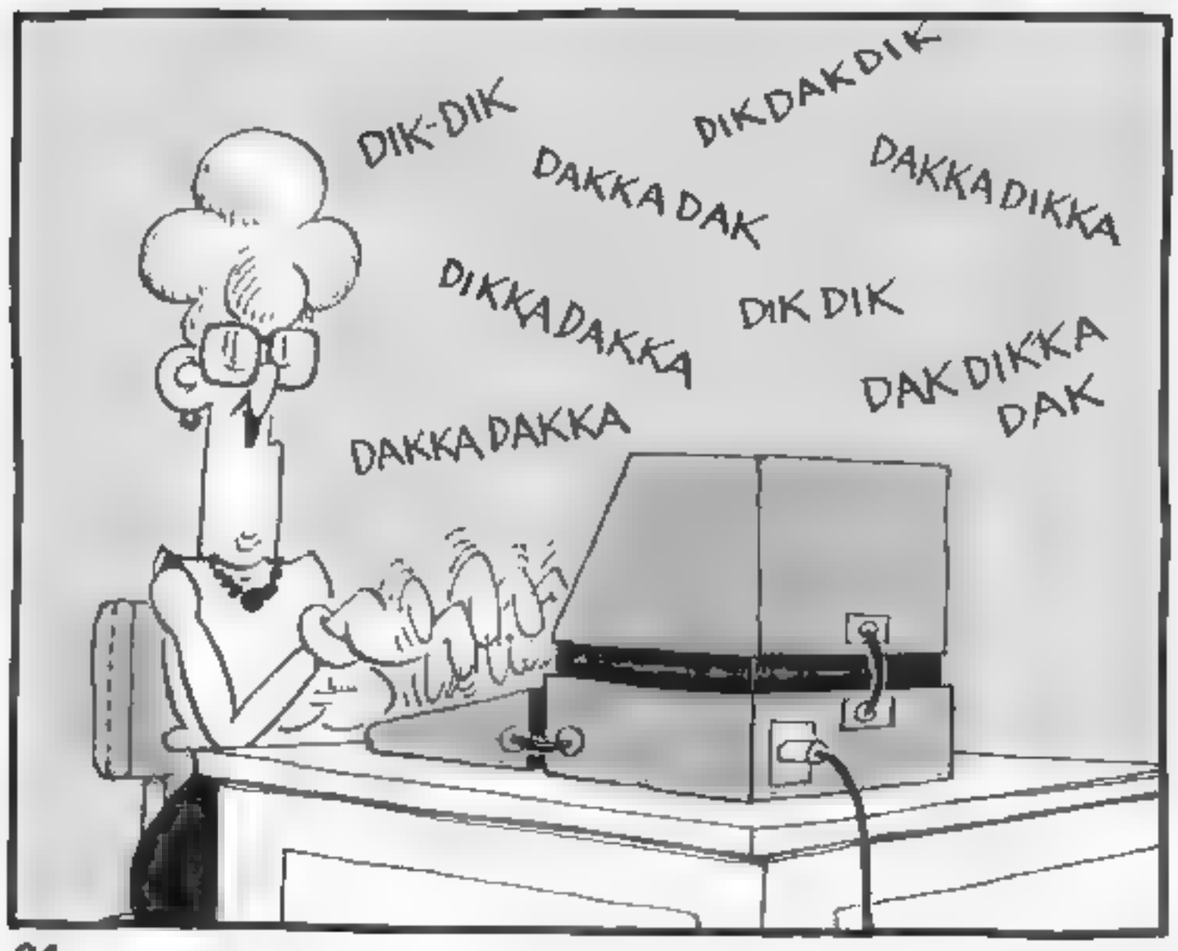
OCCASION: late for work

EXCUSES USED: dead battery (twice) train derailment, sick Aunt Betsy, dead grandmother

AVAILABLE: flat tire, dental emergency, mugging victim



ONE FINE MORNING AT THE OFFICE



WRITER SERGIO ARAGONES

IN THE CHIPS DEPT.

I'm **Rivaldo Jivera,** investigative reporter for ABC's **"20/20"** ... here in the living room of **Mrs. Florence Zimmer,** about to show her my **interview** with ...

THE COMPUTER COMPANY PRESIDENT OF THE YEAR

Rivaldo! What are **you** doing here in **my HOUSE?!?** Don't you show your interviews on your **"20/20" TV show?!?**

I **used to!** But **so few people** watch my **stuff,** I decided it's **better** to go to their **homes** and show it to them **in person!**

Okay let it **roll** ...

Good evening! This is **Rivaldo Jivera!** I'm here at **Commode Computers,** talking with its **President Dr. Frank Byte!** Dr Byte, for those of us who are **not familiar** with computers, would you give us a little **Primer?**

Surely! Simply stated, a **computer** performs **logic operations!** But it does **not** work with **logical analogies!** It works with **numbers** . reducing their **values** to **1** or **0** . thereby **translating them** into **relational expressions!**

Uh ... I'm afraid **I didn't quite understand** all of that, Dr Byte!

Good! Then I've demonstrated the most **basic rule** of **Computerese** ... **"Never** make it sound **simple!"**

Let me give you some **further examples:** In Computerese, **editing sentences** is known as **"Word Processing"** ... **filing facts** becomes **"Data Base Management"** . and the **crock of bull** I've been handing you is called **"Enhanced Information Output"!**

COMMODE COMPUTERS .....

VIDEO ARTIST: HARRY NORTH WRITER: DICK DE BARTOLO

I guess the most **important question** one can ask about computers is, "Should I **own** one?"

That's a **valid** and **complicated** question! So we developed a **new Computer Program** to **answer** that question! All you need do is **buy** one of our computers, take it **home,** and then **USE** our **special new Program** to **find out** if you should **own** a computer or **not!!**

But... to **USE** your special Program, I will have **ALREADY BOUGHT a computer!!**

Yeah, I **know!!** Listen, almost **every Computer Program** on the **market** has a **little "BUG"** in it! So **why** should **OURS** be any **different?!**

When I read the **ads** for computers in **newspapers** and **magazines,** I see a tremendous range of **prices!** What is the **LOWEST PRICE** I'd have to **pay** for one of your new computers.. ?

You can buy our **"Super Stripped 21-A" basic model** for only **$200!**

And **what** can I **do** with that machine?

You can **turn it on** and watch the **little red light!**

And **that's** it.... ?!?

Well, **yeah!** For **$200,** that's it!!

But by adding a **monitor, a disc drive, a printer** and some special **Computer Programs**...you'll **really HAVE something**...!!

Exactly **WHAT** will I **HAVE??**

A bill.. for about **two grand!**

Go on, Dr. Byte... you were giving us **a computer Primer!**

Basically, a computer consists of **three separate items!**

The **first** is **HARDWARE!!** Hardware is the **computer,** its **monitor,** its **printer,** and its **other peripherals!**

Second is **SOFTWARE!** Software is the **Programs** that **make** the computer **WORK!**

And the **third** is **NOWHERE...** which is where **you'll be** if your **SOFTWARE** isn't **compatible** with your **HARDWARE!!**

How does a person **make sure** that his **hardware** and his **software** are **compatable??**

By **making sure** the **hardware** and **software** are from the **same company!** By **making sure** you have all the proper **interfaces!** And by **making sure** the salesman **demonstrates—IN the showroom—**the **EXACT combination** you are **buying!**

I understand! And **that guarantees** it will all work when you get it home!

No, that guarantees a **50/50 CHANCE** it will all work when you get it home!

Otherwise ...your chances are **1** in **100** it will all work when you get it home!

Let's **stop** here and take a look at our **Research and Development laboratory...!**

All I **see** is a **very large telescope!**

And **that's** all we **need!** We **SPY** on the **other computer companies,** and **steal** their **ideas!**

Computers have **really advanced** in the past few years, **haven't** they?

Yes! Let me give you an **example!** See this **photo** here ...?

Twenty years ago, **this computer** took up **two rooms** and cost **$150,000!**

Today ... a computer that does the **SAME WORK** is only **THIS big** ... and costs **$5000!**

That must've been a **real boon to business,** huh??

Yeah! The **UNDERTAKING BUSINESS!** Because **most** of the people who shelled out $150,000 **killed themselves** when they saw how **far behind** we left them!

COMMODORE

HOME COMPUTER

How can a person be [redacted] of getting the **very latest** in computers?

Easy! He just has to **buy a NEW COMPUTER every Monday!!**

Finster, I **told** you to start shipping everything **by AIR!!** When it goes by **truck,** it's **already OBSOLETE** by the time it **gets there!**

COMMODORE COMPUTERS

Another thing a person can do is something we call **"Upgrading!"** He can take our **old $4000 J8 model** and make it **comparable** to our **new $6000 K9 model** for only **$7000 worth** of our **upgrading components!**

But **that** ends up costing the customer **$1000 more** than a **new unit!! How** can you call that **"Upgrading"?**

It **upgrades** our **PROFITS!!**

Isn't it true that computer manufacturers **push** people into **buying computers** when there's **no real need** for one ...?

No, not really! Computers can be used in just about **every situation!**

For instance ... if that **yellow pad** you're taking **notes** on were a **portable computer,** you could **enter** those notes as we **spoke** ... and when you got **home,** you could have your **printer type them out for you!**

But suppose I **didn't have** a printer?

Well, **then** when you got home, you could put your notes up on your **monitor** .. and **COPY them** off onto a **yellow pad!!**

There are **so many things** a writer can **do** with a computer that he's been **totally unable** to do **before!**

Like **accidentally shutting off the machine** while he's working, and **losing** an **entire manuscript forever!!** Or like **misplacing a disc** with eighty typed pages of **irreplaceable research!! Heh-heh!** Just a little bit of **computer humor** there!!

Oh? Like **what?**

MAIN SWITCH ON OFF

COMMODORE

SCIENTIST

JANITOR

But **seriously,** by using a **"Modem,"** which is a **device** that lets **your computer** use the **telephone lines** to hook up with **another computer,** a person at the **other end** of the **line** can **see exactly** what you're **typing** on your **computer monitor!** Isn't that **absolutely amazing?!?**

But as long as you're using the **telephone line,** why not **forget** about the computers **altogether,** and just **TELL** that person what you were going to type?

That **COULD work** ... but it would be so [redacted]

Z Z Z

Dr., there have been **many TV commercials** that **scare parents** into thinking their **children** haven't got a **chance** in **school** unless they **buy** them a **home computer!!**

That kind of advertising is **so unfair!** Here at **Commode**, we feel that a **parent** should **NEVER be pushed** into **buying** their child a **computer**... just as long as that parent **DOESN'T MIND supporting a hopelessly backward idiot** for the **rest** of its **stupid life...!**

WE AIM FOR A COMMODE IN EVERY HOUSE IN AMERICA

COMMODE

YOU OWE IT TO YOUR KID NOW...

...THEN IN 10 YEARS, HE'LL OWE IT ALL TO YOU!

Aren't a lot of computers **really** just **over-priced "GAME" machines?**

Nonsense! Sure, you can **play "games"** on computers! But they can **also** do **"Home Business" chores!** And thanks to some **new cartridges** we've developed, you can now do **both at once!**

For example, here's **"CHECK-MAN"**—our **Budget-Balancing Game!** These little figures represent all the people you **owe money** to! As they run down the street, you've got 30 seconds to **BLAST THEM! Whichever** ones **SURVIVE** get **paid** at the end of the month!

How **much** will that cartridge **cost,** Dr. Byte...?

About **$30!!**

C'mon, now! Isn't that a **rip-off?!?** It must cost **$2** to make and package that cartridge! How can you charge **$30** for it?!?

Because the **price** doesn't **only** include the cost of **making** a cartridge! It **ALSO** has to include the cost of **research and development, advertising,** and **more** important, our **poor management, poor organization** and **wild stock manipulations!**

Listen, you don't **have** to fork over $30 for someone else's program! You can **write** your **own!**

Write my **own program?!?** Isn't that **dificult?!?**

Nah! All you need is our **basic cartridge,** $39.95... our **programming textbook,** $29.95... and our $50 **debugging program** and you have a **possible shot** at writing a **program** that **will do** what you **want** it to do!

Isn't it true that **one main drawback** to computers is that they can be used to **invade people's PRIVACY...?**

Nonsense!! Do **you** feel that way—or did **your boss, Av,** make you ask me that?

Av, how do **you** know my boss' name is **Av?**

Oh, just a **lucky guess!** But if you're **smart** you'll get yourself a **computer.** And while you're at it, get one for your old flame, **Francine!**

But, I **can't afford** two computers!!

Can't **afford it!** Why **not?** I know for a **fact** that the average newsman makes **$73,000** a year and spends **$18,521** on **entertainment!** At least **that's** what they **claim** to the **I.R.S.!**

How do you know **that?**

That's info gathered by our **latest model, the Orwell!** But it's better known around **here** by its **nickname ... Big Brother 1984!**

CASEY AT THE BYTE

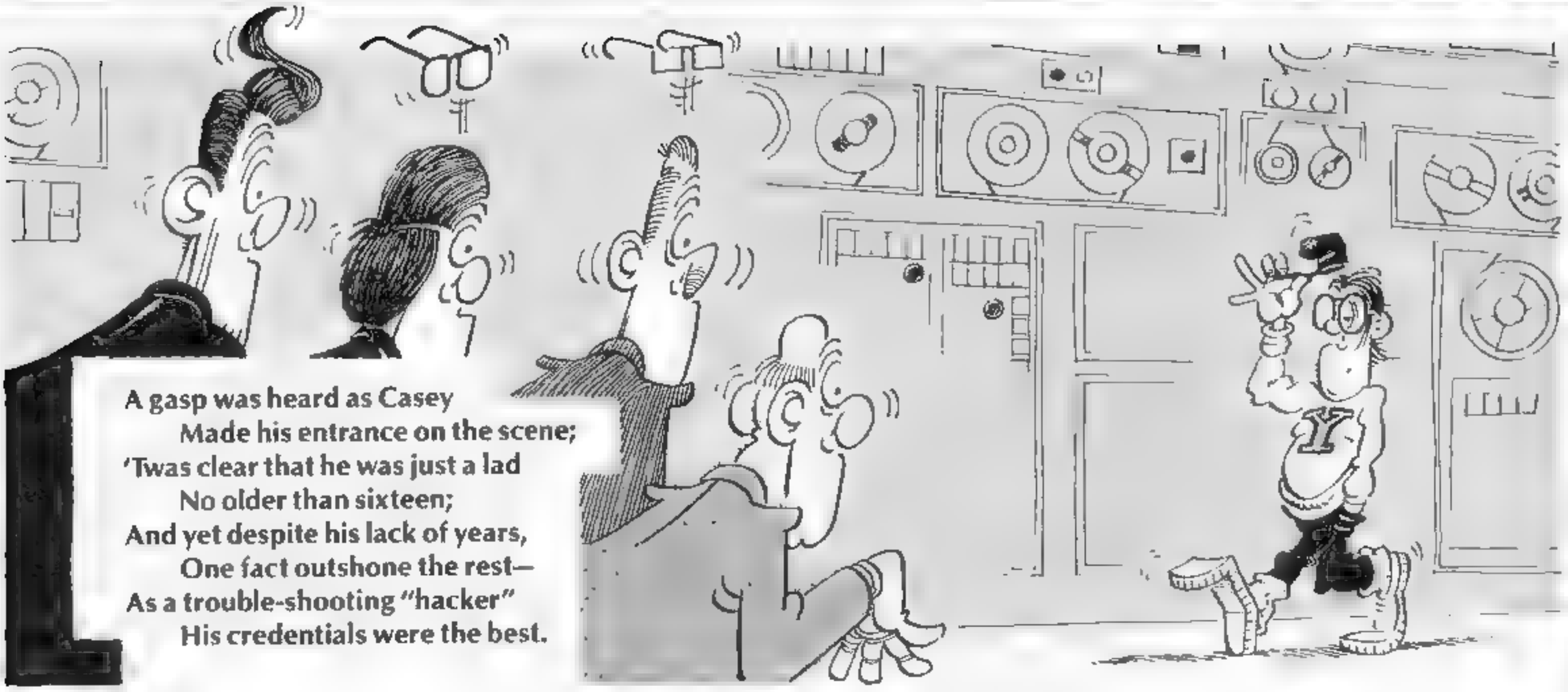
(with apologies to Ernest Lawrence Thayer)

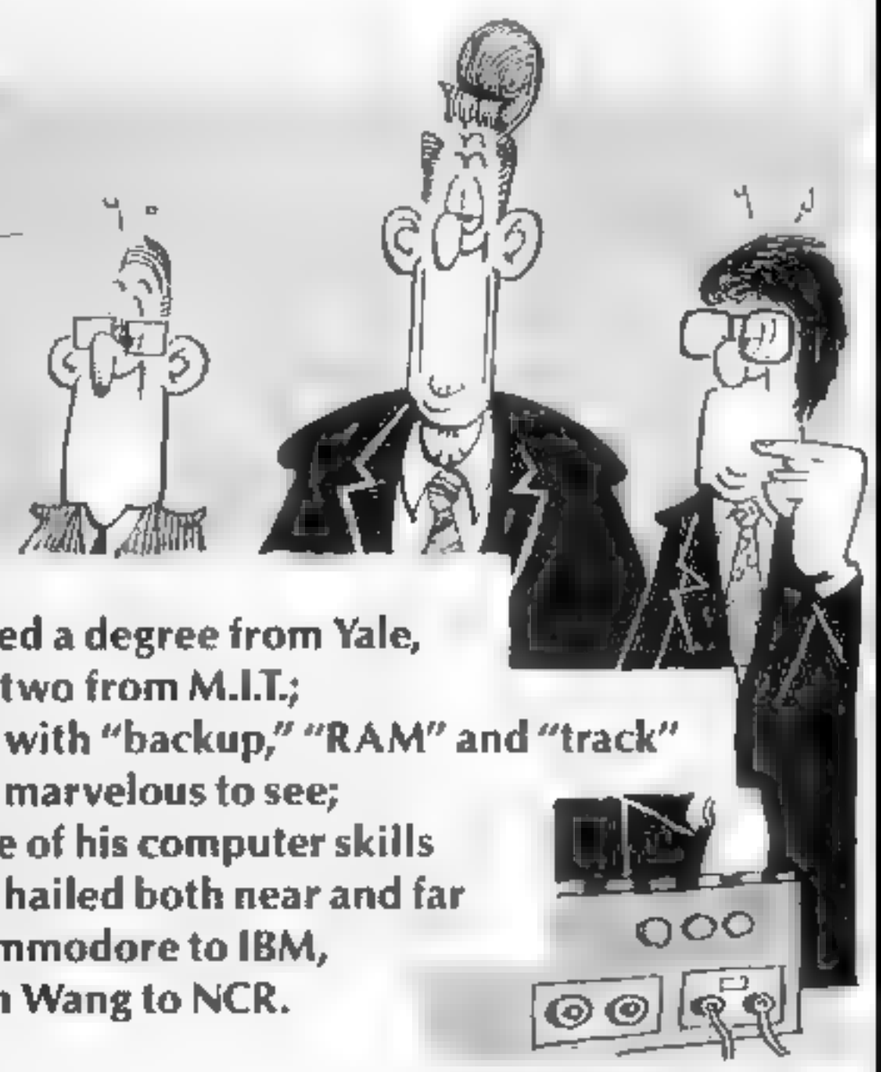
ARTIST. DON MARTIN WRITER. FRANK JACOBS

The meeting at the White House
Wasn't going well that day;
The budget plan was lost,
Thus causing ulcers and dismay;
And when Jones failed at the keyboard
And Kowalski proved a dud,
One could sense some great disaster,
Like an avalanche or flood.

"Don't panic," said the President,
"Don't blab it to the press;
"It's true without the budget plan
"The country's in a mess;
"Two other "aces" failed so far
"To find just where it is,
"And so I've summoned Casey—
"With computers he's a whiz."

A gasp was heard as Casey
Made his entrance on the scene;
'Twas clear that he was just a lad
No older than sixteen;
And yet despite his lack of years,
One fact outshone the rest—
As a trouble-shooting "hacker"
His credentials were the best.





He boasted a degree from Yale,
Plus two from M.I.T.;
His work with "backup," "RAM" and "track"
Was marvelous to see;
The range of his computer skills
Was hailed both near and far
From Commodore to IBM,
From Wang to NCR.

There was ease in Casey's manner
As he entered his commands;
One could sense some mighty power
Was contained within his hands
With lightning speed his fingers moved
To press each crucial key;
"The budget plan exists," he said.
"It cannot hide from me."

DIKKA DIK

DECP

DAKKA DAKKA DAKKA

DAK DAK DA GIK

DOOT DOOT

DAK DIK

DA BWAK

DIKKA D.

DOOT BWEET

DIKKA DIKKA

DIKKA DIKKA

OONT

DIKKA DIKKA DAGAK

DIT DIT DIT

GIKKADIK

With great persistence Casey toiled,
And yet, upon the screen,
No buried data came to light
From in the great machine,
Except for birthday greetings
To a Congressman in Maine,
Two vetos and a slogan
From the '84 campaign.

DIKKA DIKKA

DIKDOKKA DAK

DEEP

DAKKA DAKKA

DAKKITY DAK

DIKKA DIK

dink

KLOK

The strain now shows in Casey's eyes;
He's aged a dozen years;
But then, at last, to joyful shouts,
The budget plan appears!
And now he lifts his head in pride,
A smile upon his face;
And now the mood is shattered
As his elbow hits "ERASE."

Oh, somewhere there are nations
Where the keenest minds prevail,
Where budgets can be balanced
And the experts never fail;
And somewhere data's safely stored,
Preserved beyond a doubt,
But no plan can save the White House—
Klutzy Casey wiped it out.

D. MARTIN

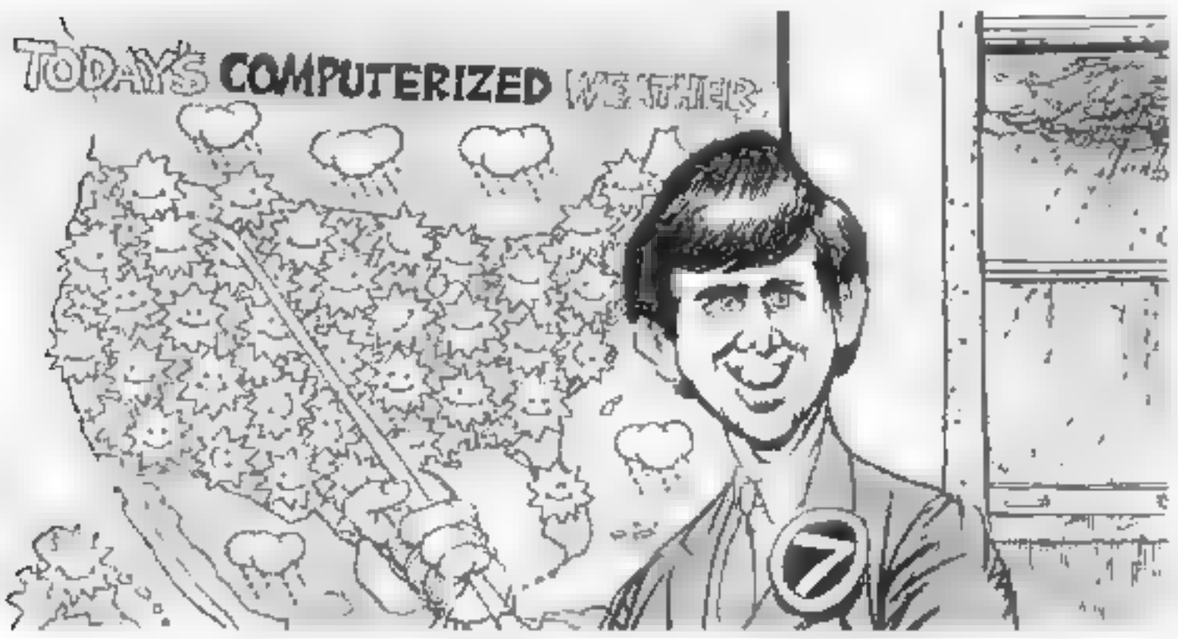
TERMINAL ILLNESS DEPT.

We're told that the most miraculous thing about computers is their ability to store and feed back millions of bits of information. But in MAD's opinion, that's not the most miraculous thing about computers. The real miracle is that not one of the millions of facts they have stored away is the correct spelling

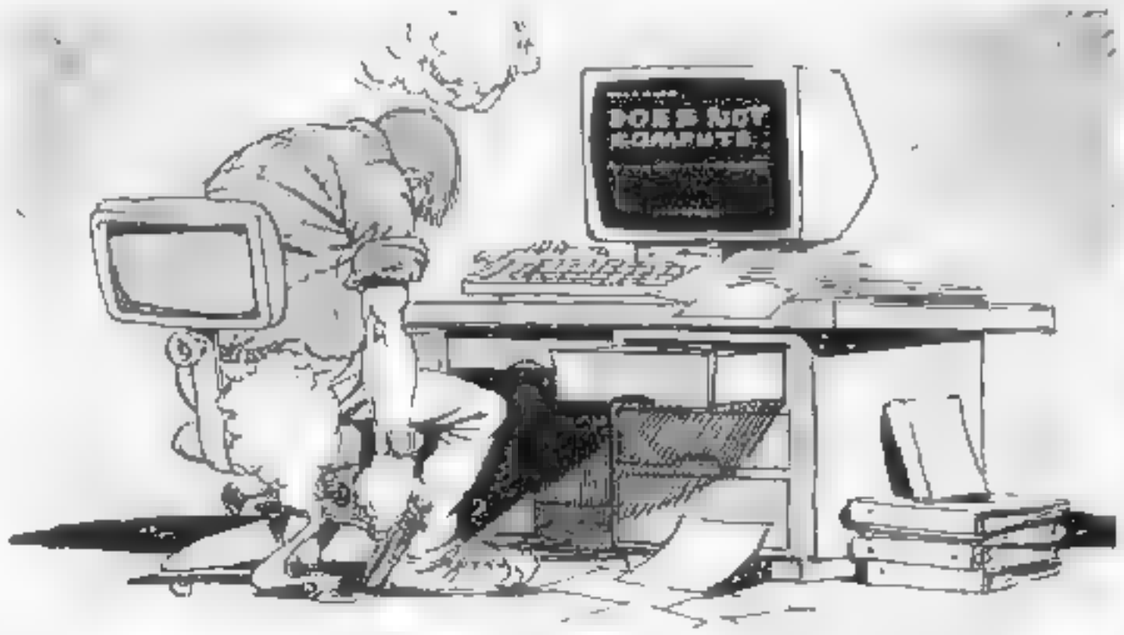
IF COMPUTERS AR

...why do they assume you want to receive 800 identical copies of the same mail order catalogue?

...why do they spread the word that you're responsible for all of the 1983 and 1984 parking tickets issued to a car that you sold in 1981?



...why does the increasing amount of information they spew out to TV weathermen only make the forecasts more inaccurate?



...how come they're always telling you that you're making an error, but they can never tell you what it is?

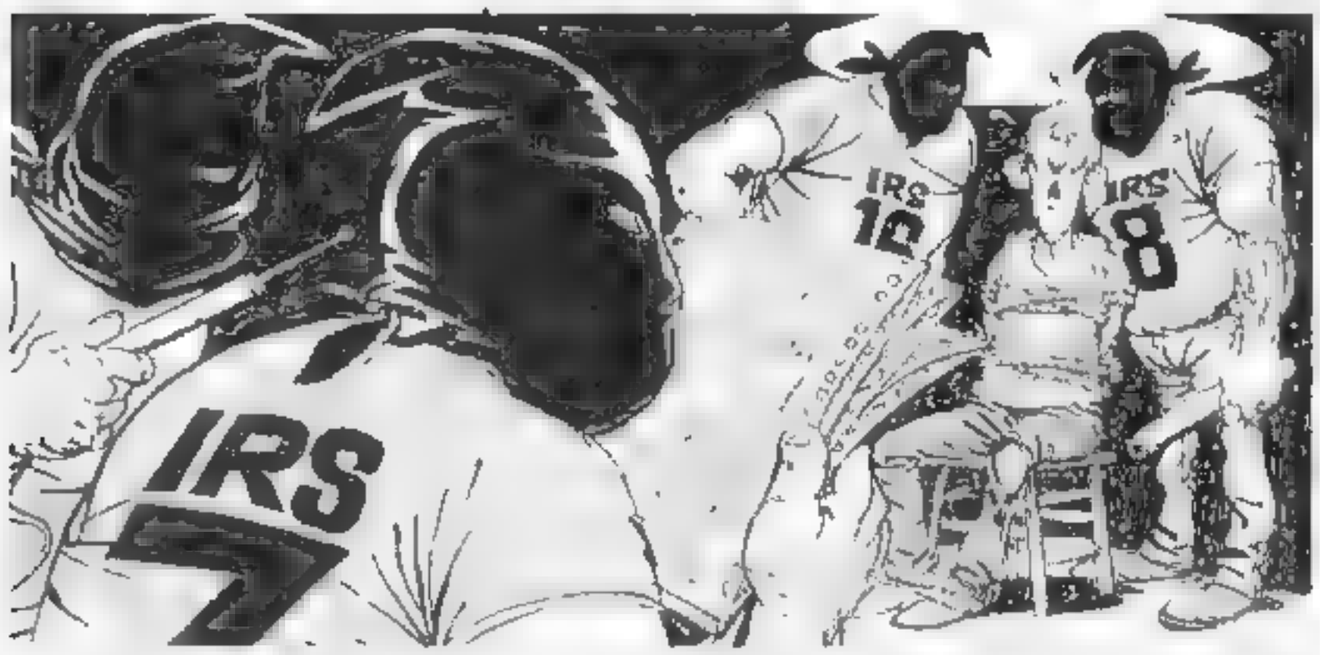
...what is their logic in letting 14,000 murders go unsolved while they devote full time to nailing you on some old traffic warrant?

...why do they blithely pass along a ridiculous meter reading that makes your monthly electric bill higher than the one for Yankee Stadium?

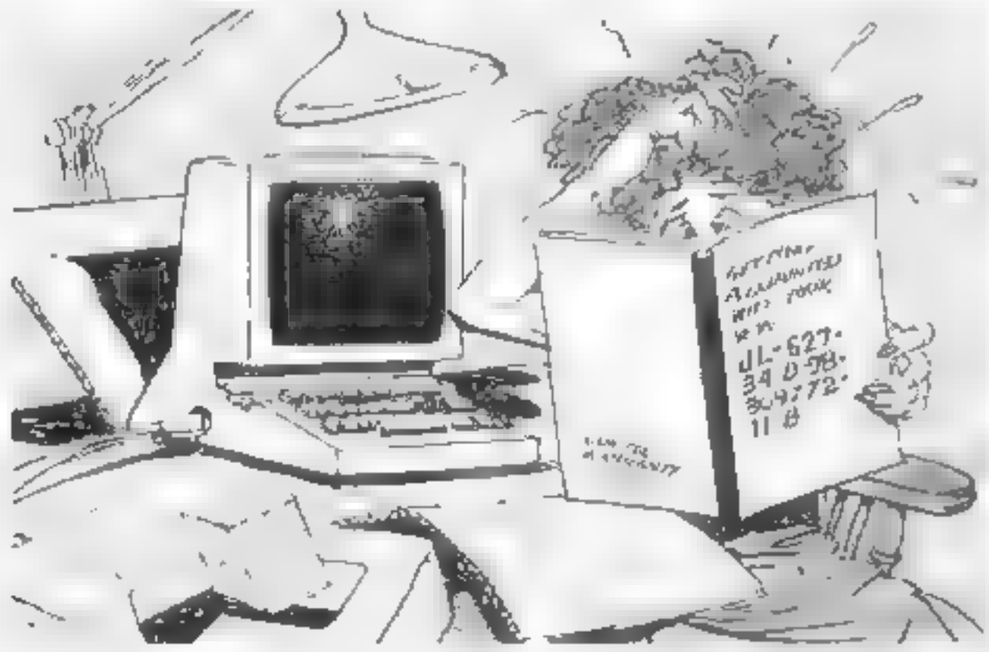
of our name, or our accurate address, or a single smidgeon of data about us that is completely right! As each of us wastes hours and hours trying to correct the garble spewed out by some crazed silicon chip, we are bound to wonder how that much stupidity can be produced with such unfailing regularity...

RE SO BRILIANT...

ARTIST: GEORGE WOODBRIDGE WRITER: TOM KOCH



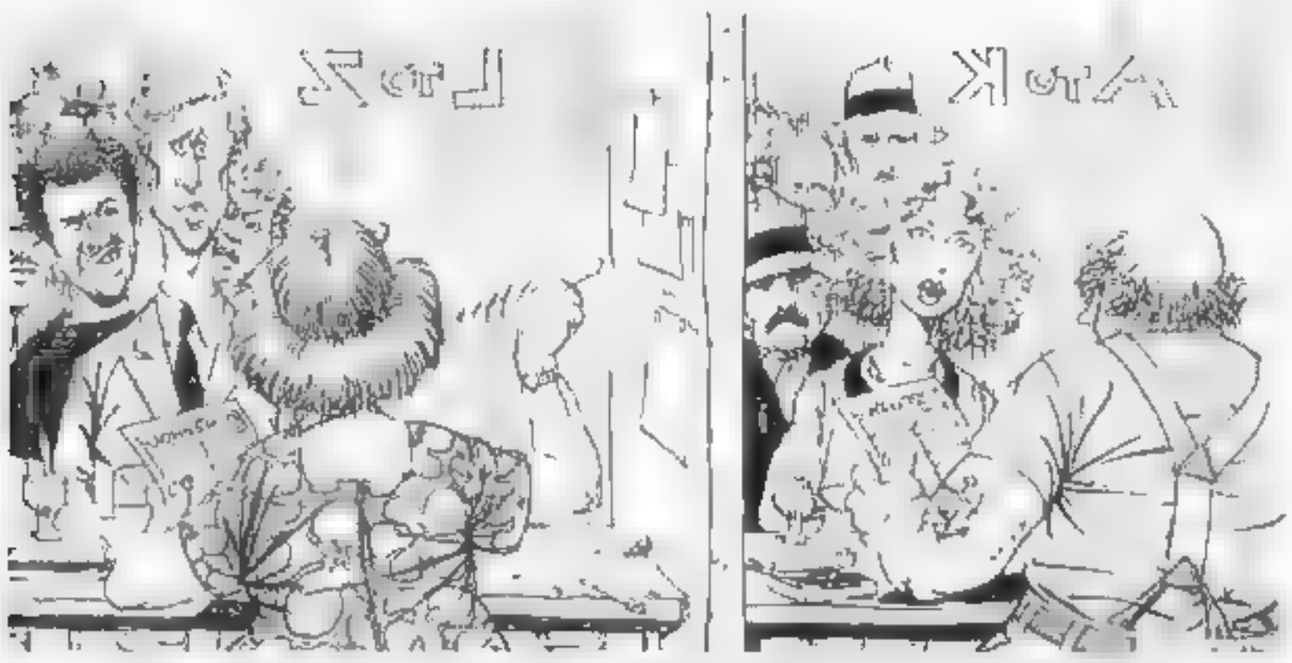
...why can't they report your correct wages to the I.R.S., especially when it's a known fact that the I.R.S. will always believe a computer and assume the taxpayer is lying?



...why can't they find someone to write a computer instruction manual who knows how to put together a simple sentence?

...why do they invariably select the phone numbers of the elderly, the unmarried and the childless to receive their annoying calls about diaper service?

...how do they figure that your bank balance could have dropped from $1,854 to $18.54 during a month you didn't make any withdrawals?



...why do they insist that "JOHNSMITH" is all one word, and must be alphabetized under "J" until its poor owner gets around to acquiring a first name?

...why do companies that install them immediately have to hire lots of extra employees just to correct computer errors?

TAKING A TERM FOR THE WORSE DEPT.

MAD'S GUIDE TO COMPUTER LANGUAGE

ARTIST JACK DAVIS WRITER CHARLIE KADAU

BIT: A word used to describe computers, as in "Our son's computer cost quite a bit."

BOOT: What your friends give you because you spend too much time bragging about your computer skills.

BUG: What your eyes do after you stare at the tiny green computer screen for more than 15 minutes. Also: what computer magazine companies do to you after they get your name on their mailing list.

CHIPS: The fattening, non-nutritional food computer users eat to avoid having to leave their keyboards for meals.

COPY: What you have to do during school tests because you spend too much time at the computer and not enough time studying.

CURSOR: What you turn into when you can't get your computer to perform, as in "You $#$%&¢% computer!"

DISK: What goes out in your back after bending over a computer keyboard for seven hours at a clip.

DUMP: The place all your former hobbies wind up soon after you install your computer.

ERROR: What you made the first time you walked into a computer showroom to "just look."

EXPANSION UNIT: The new room you have to build on to your home to house your computer and all its peripherals.

FILE: What your secretary can now do to her nails six and a half hours a day, now that the computer does her day's work in 30 minutes.

FLOPPY: The condition of a constant computer user's stomach due to lack of exercise and a steady diet of junk food. (see "Chips").

HARDWARE: Tools, such as lawnmowers, rakes and other heavy equipment you haven't laid a finger on since getting your computer.

IBM: The kind of missile your family members and friends would like to drop on your computer so you'll pay attention to them again.

MENU: What you'll never see again after buying a computer because you'll be too poor to eat in a restaurant.

MONITOR: Often thought to be a word associated with computers, this word actually refers to those obnoxious kids who always want to see your hall pass at school.

PROGRAMS: Those things you used to look at on your television before you hooked your computer up to it.

RAM: What you do to the side of your computer when it's not working properly.

RETURN: What lots of people do with their computers after only a week and a half.

TERMINAL: A place where you can find buses, trains and really good deals on hot computers.

WINDOW: What you heave the computer out of after you accidentally erase a program that took you three days to set up.

THE MAD COMP

ARTIST AND WRITER: SERGIO ARAGONES

HERE'S A GREAT WAY TO WASTE TIME, ENERGY

PROGRAM BELOW AND CREATE YOUR OWN MAD

APPLE USERS NOTE: After you finish entering the program, be sure to "save it" before calling for a printout or you're screwed! You can try this program on a MAC—but it won't work!

APPLE

```
10 HOME
20 SIZE=1.2:XC=140:YC=90
30 HGR2:HCOLOR=3:HPLOT 0,0:CALL -3082:HCOLOR=0
40 READ X,Y,X1,Y1
50 IF X=999 THEN 100
60 FX=X*SIZE+XC:FY=176-(Y+YC)
70 LX=X1*SIZE+XC:LY=176-(Y1+YC)
80 HPLOT FX,FY TO LX,LY:HPLOT FX+1,FY TO LX+1,LY
90 GOTO 40
100 POKE 50,63
110 FOR BASE=0 TO 3:LOWBASE=1618+BASE*128
120 FOR LOC=LOWBASE TO LOWBASE+36:POKE LOC,32:NEXT LOC
130 NEXT BASE
140 VTAB (23):HTAB (14):PRINT"WHAT, ME WORRY?";
150 FOR BASE=0 TO 3:LOWBASE=1616+BASE*128
160 FOR LOC=LOWBASE TO LOWBASE+40:POKE LOC+1024,PEEK(LOC):NEXT
170 NEXT BASE                                                  LOC
180 POKE 49235,0:CALL -756
190 HOME:TEXT:VTAB (11):HTAB(3):PRINT"COPYRIGHT 1985 E.C.
200 CALL -756:HOME:POKE 50,255                          PUBLICATIONS";
210 END
```

You're not finished yet! Go to line 500 on page 38!

ATARI

ATARI USERS NOTE: There is no Atari users note!

```
10 SIZE=1.2:XC=155:YC=90
20 GRAPHICS 8:POKE 709,0:POKE 710,94:POKE 712,94:POKE 752,1
30 COLOR 1
40 READ X,Y,X1,Y1
50 IF X=999 THEN GOTO 100
60 FX=X*SIZE+XC:FY=176-(Y+YC)
70 LX=X1*SIZE+XC:LY=176-(Y1+YC)
80 PLOT FX,FY:DRAWTO LX,LY:PLOT FX+1,FY:DRAWTO LX+1,LY
90 GOTO 40
100 POKE 656,2:POKE 657,12:PRINT"WHAT, ME WORRY?";
110 POKE 764,255
120 IF PEEK(764)=255 THEN GOTO 120
130 GRAPHICS 0:POKE 752,1:POSITION 3,12
140 PRINT"COPYRIGHT 1985 E.C. PUBLICATIONS";
150 POKE 764,255
160 IF PEEK(764)=255 THEN GOTO 160
170 GRAPHICS 0
180 END
```

OK, rotate your eyeballs and go to line 500 on page 38!

UTER PROGRAM

DESIGNED AND PROGRAMMED BY LAURETTA JONES AND TOMA

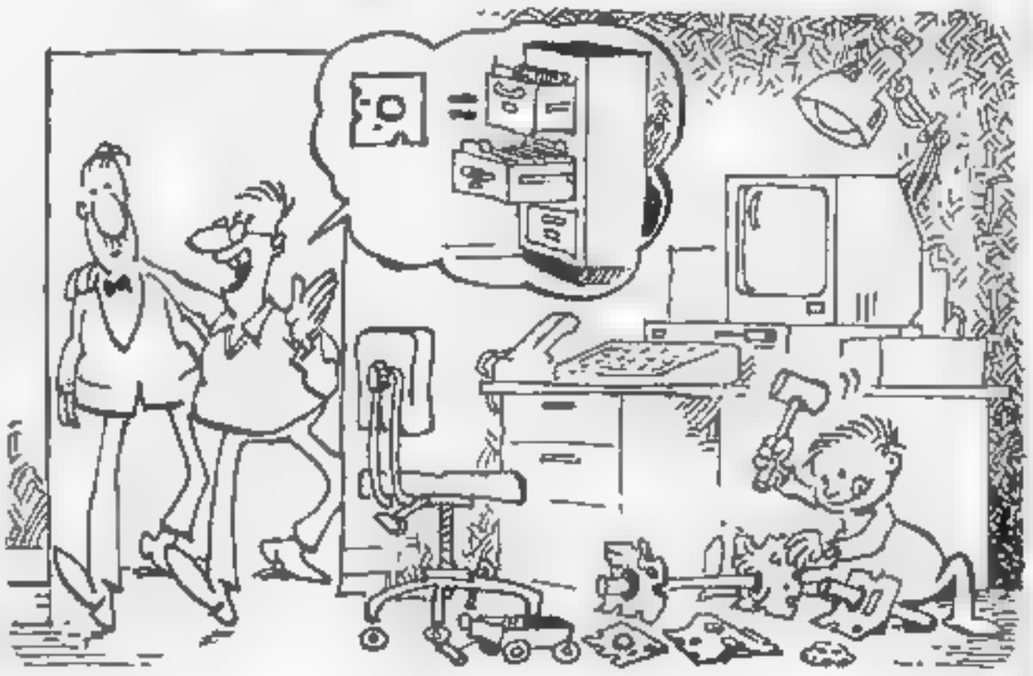
AND MONEY! ENTER INTO YOUR COMPUTER THE LOGO AND ALFRED E. NEUMAN FACE! (YECCH!!!)

COMMODORE

```
10 V=53248:SA=24576:POKE 53280,15
15 SI=1.2:XC=160:YC=110
20 POKE 56576,(PEEK(56576) AND 252)+2
30 POKE V+17,59:POKE V+24,24
40 FOR I=17408 TO 18407:POKE I,47:NEXT I
50 FOR I=24576 TO 32767:POKE I,0:NEXT I
60 READ X1,Y1,X2,Y2
70 IF X1=999 THEN 120
80 FX=X1*SI+XC:LX=X2*SI+XC:FY=199-(Y1+YC):LY=199-(Y2-YC)
90 FX=INT(FX+0.5):LX=INT(LX+0.5):GOSUB 250
100 FX=FX+1:LX=LX+1:GOSUB 250
110 GOTO 60
120 FOR I=0 TO 119:READ B:POKE 32040+I,B:NEXT I
130 POKE 198,0:POKE 197,64:IF PEEK(197)=64 THEN 130
140 POKE 56576,PEEK(56576) OR 255
160 POKE V+17,27:POKE V+24,21
170 PRINT "{CLR/HOME}":POKE 214,9:PRINT:POKE 211,3
180 PRINT "COPYRIGHT 1985 E.C. PUBLICATIONS"
190 POKE 198,0:POKE 197,64:IF PEEK(197)=64 THEN 190
195 PRINT"{CLR/HOME}"
200 END
210 YO=320*INT(YP/8)+(YP AND 7):XO=8*INT(XP/8)
220 BV=2^((7-XP) AND 7):SM=SA+YO+XO
230 POKE SM,(PEEK(SM) OR BV)
240 RETURN
250 DX=LX-FX:DY=LY-FY
260 XP=FX:RX=FX:YP=FY:RY=FY:GOSUB 210
270 IF ABS(DY)>ABS(DX) THEN 330
280 IF DX=0 THEN RETURN
290 XI=DX/ABS(DX):YI=DY/ABS(DX)
300 XP=XP+XI:RY=RY+YI:YP=INT(RY+0.5):GOSUB 210
310 IF XP=LX THEN RETURN
320 GOTO 300
330 XI=DX/ABS(DY):YI=DY/ABS(DY)
340 RX=RX+XI:XP=INT(RX+0.5):YP=YP+YI:GOSUB 210
350 IF YP=LY THEN RETURN
360 GOTO 340
1800 DATA 66,66,66,90,90,90,126,36,66,66,66,126,66,66,66,66
1810 DATA 24,36,66,126,66,66,66,66,254,16,16,16,16,16,16,16
1820 DATA 0,0,0,0,0,96,96,192,0,0,0,0,0,0,0,0
1830 DATA 36,126,90,90,90,66,66,66,126,64,64,124,64,64,64,126
1840 DATA 0,0,0,0,0,0,0,0,66,66,66,90,90,90,126,36
1850 DATA 24,36,102,66,66,102,36,24,124,70,66,70,124,72,68,66
1860 DATA 124,70,66,70,124,72,68,66,66,66,102,36,24,24,24,24
1870 DATA 60,102,66,6,28,0,24,24
```

Still awake? Good! Now go to line 500 on page 38 and continue entering!

COMMODORE USERS NOTE: After entering allow 20 minutes for the graphic to fully appear. If it takes any longer, your computer probably isn't plugged in!

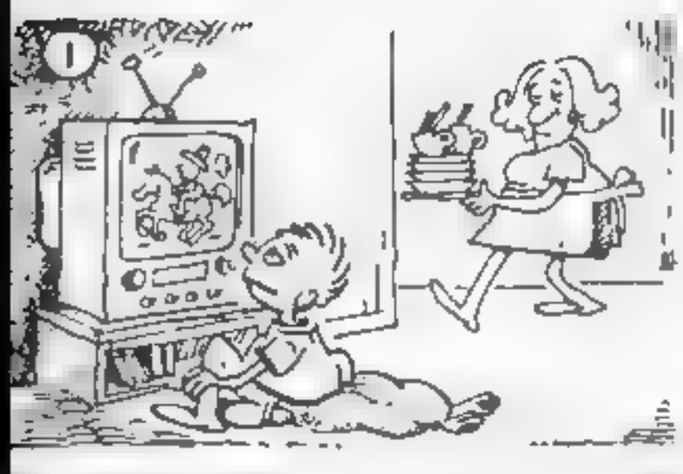


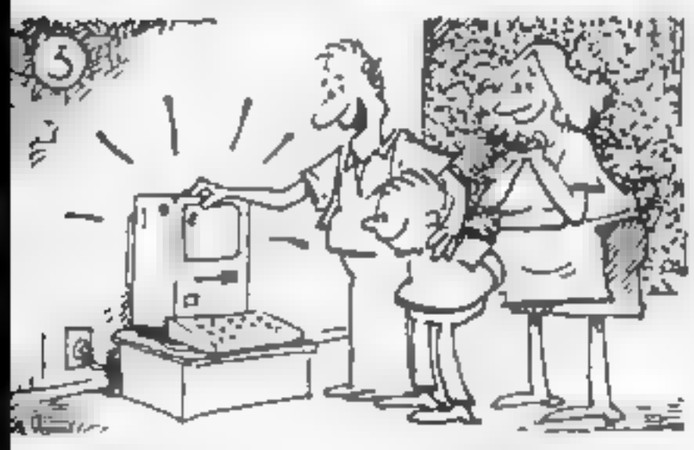
IBM USERS NOTE: You have to spring for a "color card" for your unit or this program will not work correctly! Tough nuts!

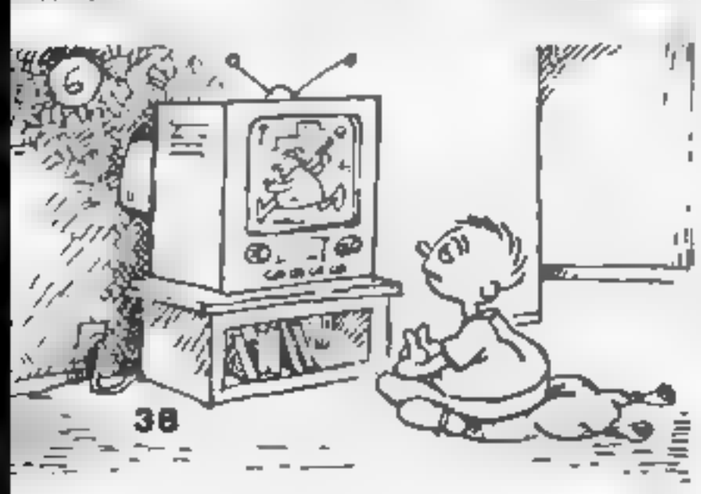
IBM

```
10 SIZE=1.2:XC=150:YC=110
20 KEY OFF:SCREEN 1:CLS:COLOR 7,0
30 READ X,Y,X1,Y1
40 IF X=999 THEN GOTO 90
50 FX=X*SIZE+XC:FY=199-(Y+YC)
60 LX=X1*SIZE+XC:LY=199-(Y1+YC)
70 LINE (FX,FY)-(LX,LY),2:LINE (FX+1,PY)-(LX+1,LY),2
80 GOTO 30
90 LOCATE 24,13:PRINT"WHAT, ME WORRY?";
100 A$=INKEY$:IF A$="" THEN 100
110 SCREEN 0:WIDTH 80
120 LOCATE 12,23:PRINT"COPYRIGHT 1985 E.C. PUBLICATIONS";
130 A$=INKEY$:IF A$="" THEN 130
140 CLS
150 END
```

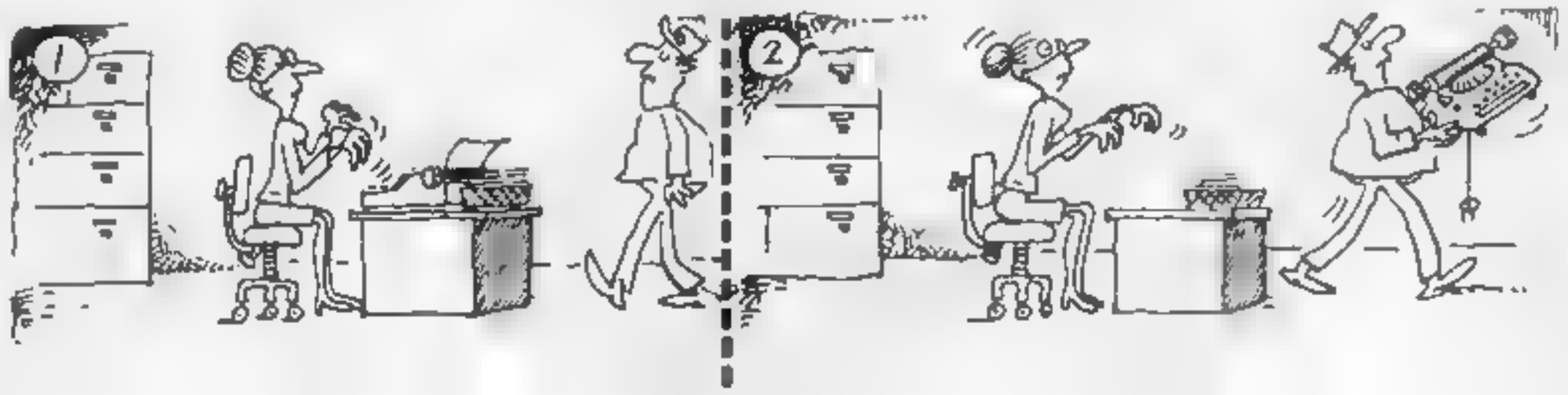
You're doing great—for a second-rate hacker! Now go to line 500 and continue entering!








```
500 DATA -27,-11,-23,-6,-28,-13,-22,-6,-20,-5,-12,-5,-27,-14,-26,-13
510 DATA -38,-29,-42,-28,-40,-28,-50,-16,-8,13,0,13,-29,4,-29,9
520 DATA -50,-17,-41,-28,-49,-17,-50,-8,-8,12,0,12,-28,5,-28,13
530 DATA -50,-15,-49,-10,40,-26,42,-17,-4,9,-21,14,5,48,2,44
540 DATA -53,-39,-45,-48,-55,-23,-55,-28,-61,-23,-58,-22,-42,-39,-43,-39
550 DATA 36,-52,36,-55,-37,-48,-32,-56,-32,-56,-26,-60,9,-74,33,-55
560 DATA 6,-12,12,-11,14,-8,24,-11,6,-13,10,-11,20,-9,10,-8
570 DATA -23,-15,-24,-19,-26,-18,-22,-15,-25,-18,-22,-19,-23,-18,-21,-16
580 DATA -49,2,-43,10,38,-11,43,-15,7,14,7,9,-9,13,-6,8
590 DATA -5,-33,-4,-33,-6,-36,-6,-36,-5,-32,-5,-32,-7,-29,-7,-29
600 DATA -39,-32,-38,-41,-62,-25,-54,-39,-50,-29,-50,-35,-54,-33,-57,-24
610 DATA -38,-34,-39,-39,-51,-19,-60,-22,-57,-25,-50,-24,-48,-25,-46,-38
620 DATA -42,-24,-42,-19,41,-26,43,-14,-3,7,-19,14,8,48,4,42
630 DATA 27,-38,31,-47,-29,-42,-16,-37,-11,-51,10,-48,26,-38,24,-47
640 DATA -4,-73,14,-71,-3,-74,5,-74,5,-73,12,-72,8,-72,35,-57
650 DATA -2,-48,5,-54,-15,-36,-20,-42,17,-34,32,-45,-6,-53,6,-48
660 DATA 40,-51,38,-43,39,-45,38,-50,38,-46,37,-53,37,-47,37,-46
670 DATA 15,-25,18,-24,23,-18,23,-20,12,-19,19,-18
680 DATA 8,-50,20,-49,-12,-53,-3,-62,-5,-49,14,-49,4,-62,16,-53
690 DATA -41,-19,-41,-27,44,-14,43,-20,-22,13,-22,14,8,46,2,42
700 DATA -40,-23,-39,-28,42,-26,50,-19,-23,14,-24,5,3,41,2,48
710 DATA -51,-42,-39,-49,-47,-26,-49,-36,-53,-18,-59,-21,-45,-28,-53,-23
720 DATA -40,-19,-37,-7,50,-18,50,-13,-25,5,-26,14,1,41,9,40
730 DATA -22,-9,-19,-6,-21,-9,-18,-6,-21,-6,-11,-9,-19,-8,-16,-8
740 DATA -57,-26,-57,-28,-37,-41,-37,-37,-59,-31,-50,-40,-39,-36,-36,-40
750 DATA -5,-28,-6,-30,-6,-28,-7,-30,6,-28,5,-30,6,-29,6,-31
760 DATA 6,-37,9,-36,-12,-38,-2,-39,-6,-33,-2,-35,-13,-35,-8,-39
770 DATA -20,-18,-17,-17,-14,-18,-15,-17,-17,-18,-16,-18,-20,-17,-14,-17
780 DATA -39,-17,-35,-6,51,-14,48,-12,-24,8,-23,13,1,40,12,39
790 DATA -36,-6,-36,-1,41,-14,40,-9,-23,8,-24,11,14,39,19,40
800 DATA -26,34,-32,37,-32,37,-29,32,-29,32,-30,36,-29,32,-39,34
810 DATA -35,-5,-35,-1,40,-13,41,-12,-26,7,-27,14,21,39,11,38
820 DATA -61,-29,-56,-37,-47,-35,-42,-36,-49,-39,-45,-42,-61,-24,-59,-35
830 DATA 60,-24,55,-20,60,-23,61,-32,61,-29,61,-24,60,-29,59,-33
840 DATA 17,-53,5,-62,6,-48,17,-50,8,-48,2,-54,-28,-41,-18,-48
850 DATA -14,-52,-4,-62,-5,-51,9,-51,-27,-43,-28,-47,-5,-62,8,-59
860 DATA -46,14,-42,18,-45,25,-45,15,-42,18,-42,11,-43,11,-51,0
870 DATA 15,-19,18,-16,14,-16,18,-19,7,-18,8,-16,8,-17,11,-16
880 DATA 39,-42,38,-37,39,-40,40,-32,41,-33,40,-39,39,-34,39,-36
890 DATA 42,-40,43,-42,44,-42,45,-32,46,-36,45,-41,42,-38,43,-41
900 DATA 48,-11,47,7,41,-14,40,-9,15,37,15,36,17,36,19,36
910 DATA -49,-28,-48,-37,-61,-32,-62,-27,-55,-35,-43,-49,-46,-34,-42,-35
920 DATA -14,-65,-6,-71,14,-68,32,-57,18,-65,20,-63,14,-70,23,-65
930 DATA 31,-41,32,-43,3,-42,4,-43,-22,-43,-23,-42,-9,-52,-9,-52
940 DATA 30,-40,29,-45,14,-50,21,-48,-27,-46,-25,-46,-26,-47,-27,-47
950 DATA -10,-10,-11,-15,-9,-11,-10,-15,-10,-13,-8,-13,-11,-11,-8,-12
960 DATA 21,-38,29,-44,-7,-48,-3,-48,-27,-45,-21,-47,-12,-55,-6,-61
970 DATA 48,6,49,-11,39,-10,41,-5,18,35,22,35,19,34,23,34
980 DATA 51,-3,45,8,40,-5,38,-11,23,35,43,17,45,17,27,33
990 DATA 46,-40,46,-36,43,-38,43,-39,46,-30,52,-33,47,-30,52,-32
1000 DATA 57,-32,57,-27,44,-25,49,-21
1010 DATA 7,-13,9,-8,10,-8,8,-12,23,-9,12,-7,11,-9,24,-10
1020 DATA 57,-25,53,-24,52,-25,56,-24,56,-32,55,-26,56,-27,56,-29,52,-24,57,-26
```



```
1030 DATA -13,-13,-26,-17,-12,-16,-10,-18,-15,-14,-11,-18,-21,-14,-17,-14
1040 DATA 18,-20,21,-17,12,-16,16,-19,8,-20,10,-19,13,-23,19,-23
1050 DATA -22,-22,-13,-21,-16,-22,-21,-23,-21,-21,-19,-23,-20,-21,-18,-21
1060 DATA 47,4,49,-3,41,-4,37,2,46,16,41,16,41,16,47,9
1070 DATA 37,4,41,-2,-49,-9,-48,-4,43,11,45,9,-2,11,1,11
1080 DATA -47,-4,-48,-9,-48,-3,-49,-1,2,11,8,8,4,11,9,9
1090 DATA 46,-32,48,-28,49,-38,49,-35,50,-37,51,-25,51,-37,52,-30
1100 DATA -56,-23,-57,-29,-60,-24,-60,-33,-54,-23,-46,-29,-46,-40,-44,-42
1110 DATA -44,-34,-45,-38,-44,-37,-42,-37,-44,-38,-42,-38,-48,-46,-42,-49
1120 DATA 21,-16,10,-18,22,-17,19,-25,20,-24,22,-19,10,-23,18,-25
1130 DATA -41,33,-35,34,-41,32,-38,32,-38,31,-42,31,-42,32,-45,30
1140 DATA -3,-36,-12,-37,7,-35,7,-35,-3,-37,-8,-36,-8,-38,-4,-38
1150 DATA 8,-18,9,-16
1160 DATA -35,-45,-29,-58,-36,-46,-35,-53,-38,-48,-26,-57,-35,-48,-30,-58
1170 DATA -34,-52,-25,-59,-32,-55,-25,-60,-34,-49,-14,-68,-36,-51,-22,-61
1180 DATA -49,-3,-46,5,10,9,4,15,3,15,6,10,6,11,6,14
1190 DATA 47,-22,52,-21,48,-21,56,-20,55,-21,48,-21,56,-20,59,-22
1200 DATA 24,-64,32,-60,30,-59,34,-57,33,-59,35,-52,35,-56,36,-49
1210 DATA 61,-32,42,-51,43,-51,51,-41,50,-41,45,-46,58,-37,54,-41
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1370 DATA -32,6,-31,11,-30,11,-29,4,3,48,-3,41,-5,41,2,48
1380 DATA -5,-59,-6,-62,12,-52,21,-47,-2,-54,-2,-53,-4,-60,3,-62
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1420 DATA 16,-22,10,-22,19,-22,19,-22,13,-16,13,-16,9,-19,10,-20
1430 DATA -25,-42,-21,-41,2,-53,4,-54,29,-40,31,-46,26,-43,22,-48
1440 DATA 6,-10,18,-6,14,-6,21,-7,22,-8,6,-11
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1470 DATA -10,-21,-10,-24,-28,-14,-22,-7
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1520 DATA 42,84,46,85,44,50,39,52,42,50,39,51,41,85,40,85,39,86,33,86
1530 DATA 38,51,33,48,35,79,35,58,34,79,34,58,34,57,32,56,34,80,32,79
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1590 DATA -5,79,-3,79,-2,78,-13,56,-14,56,-3,78,-2,59,-4,57,-4,56,-1,54
1600 DATA 0,55,1,55,1,54,1,50,0,50,-1,48,-2,48,-7,48,-2,49,-6,49,-6,48,-9,51
1610 DATA -7,48,-10,50,-11,49,-17,49,-12,48,-16,48,-17,48,-21,51,-18,48,-22,50
1620 DATA -15,55,-16,55,-17,56,-22,78,-21,79,-19,79,-19,80,-19,84,-23,49,-30,49
1630 DATA -24,48,-30,48,-31,48,-31,55,-32,54,-32,49,-30,55,-28,55
1640 DATA -20,85,-25,86,-26,85,-29,83,-28,55,-32,70,-28,55,-31,71
1650 DATA -28,83,-33,86,-34,86,-37,86,-32,70,-41,49,-38,85,-40,84
1660 DATA -40,83,-40,81,-41,83,-41,79,-40,80,-37,78,-37,78,-41,65
1670 DATA -42,65,-38,78,-43,64,-48,78,-47,79,-45,79,-45,80,-45,84
1680 DATA -46,85,-51,86,-42,49,-47,49,-42,48,-48,48,-48,48,-56,70
1690 DATA -48,49,-56,71,-56,71,-60,56,-52,85,-54,84,-55,83,-59,85
1700 DATA -60,86,-64,86,-59,55,-58,54,-57,54,-55,55,-55,54,-55,50
1710 DATA -56,50,-57,48,-57,49,-61,49,-58,48,-60,48,-61,48,-64,51
1720 DATA -62,48,-65,50,-65,85,-67,84,-67,83,-67,79,-68,83,-68,79,-66,79,-64,79
1730 DATA -63,78,-68,56,-69,55,-64,78,-66,49,-72,49,-68,48,-73,48
1740 DATA -69,55,-73,55,-73,55,-73,48,-74,49,-74,5
1750 DATA 61,71,61,65,60,73,60,63,59,73,59,72,60,65,58,60
1760 DATA 59,61,54,56,59,74,55,78,59,75,54,80,54,80,48,80
1770 DATA 46,79,55,79,54,56,48,56,47,57,46,57,47,78,46,78
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1790 DATA 999,0,0,0
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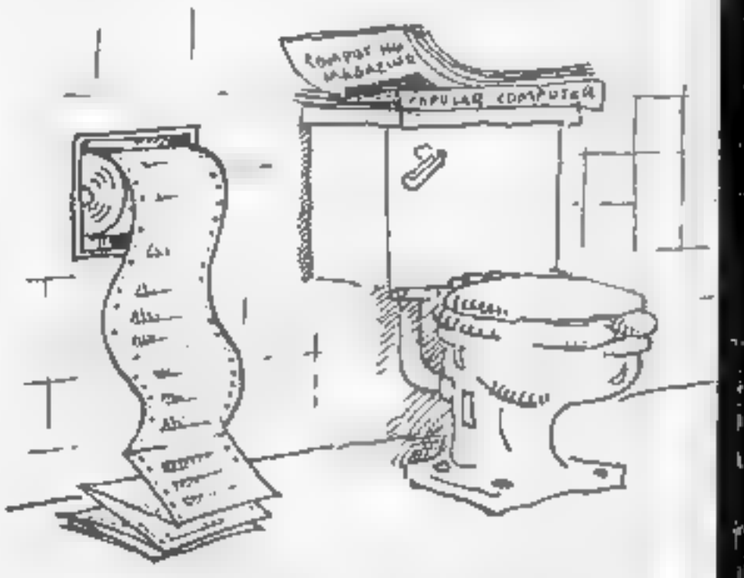
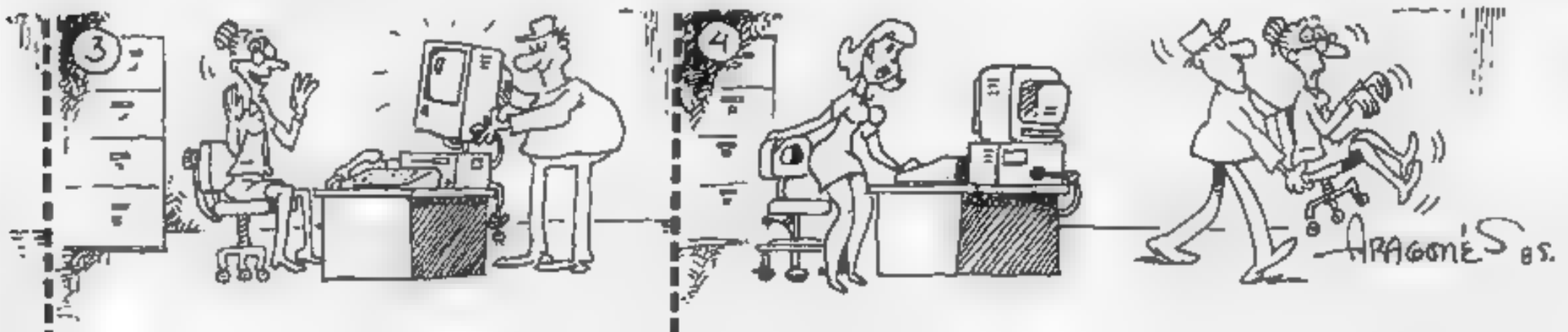
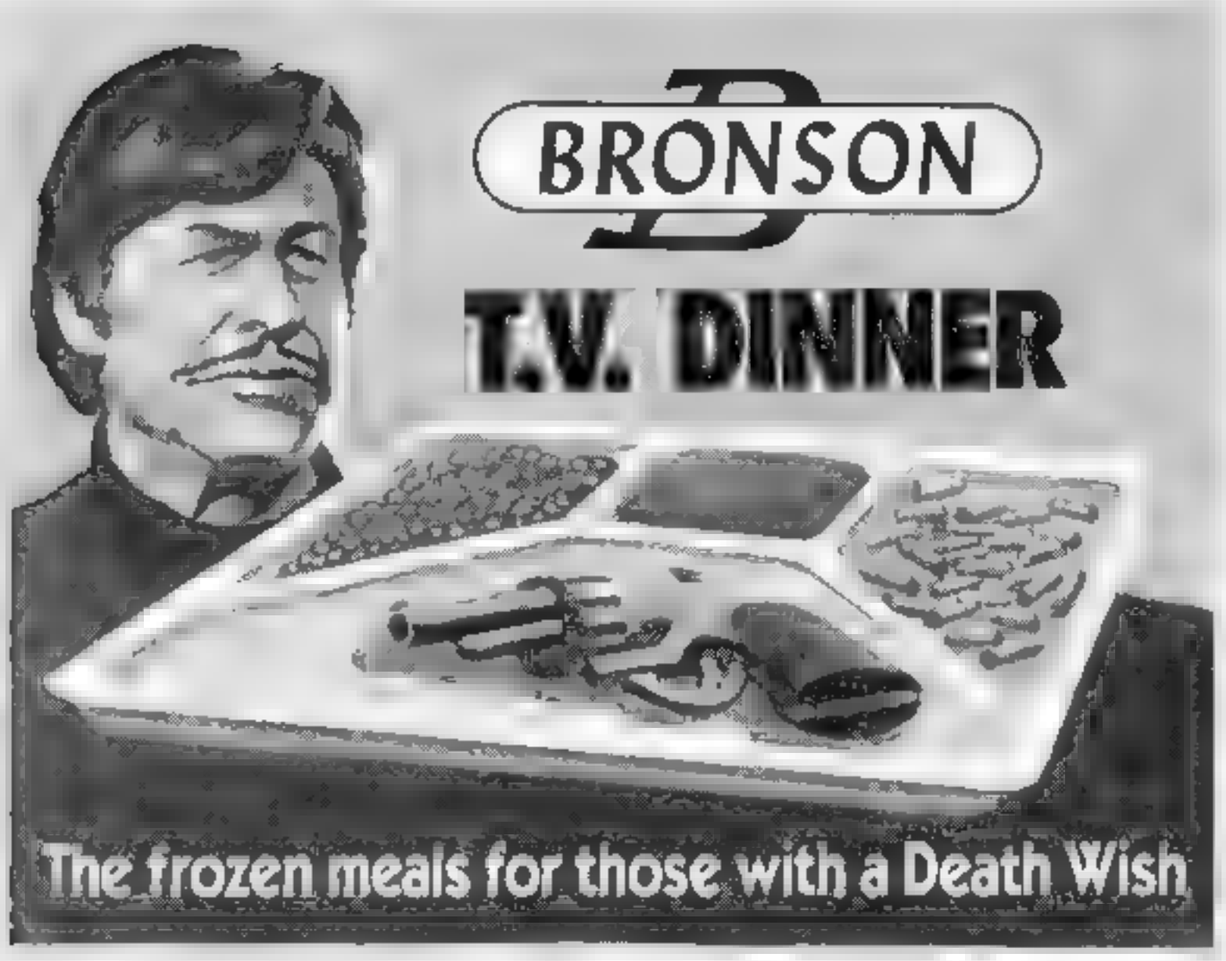


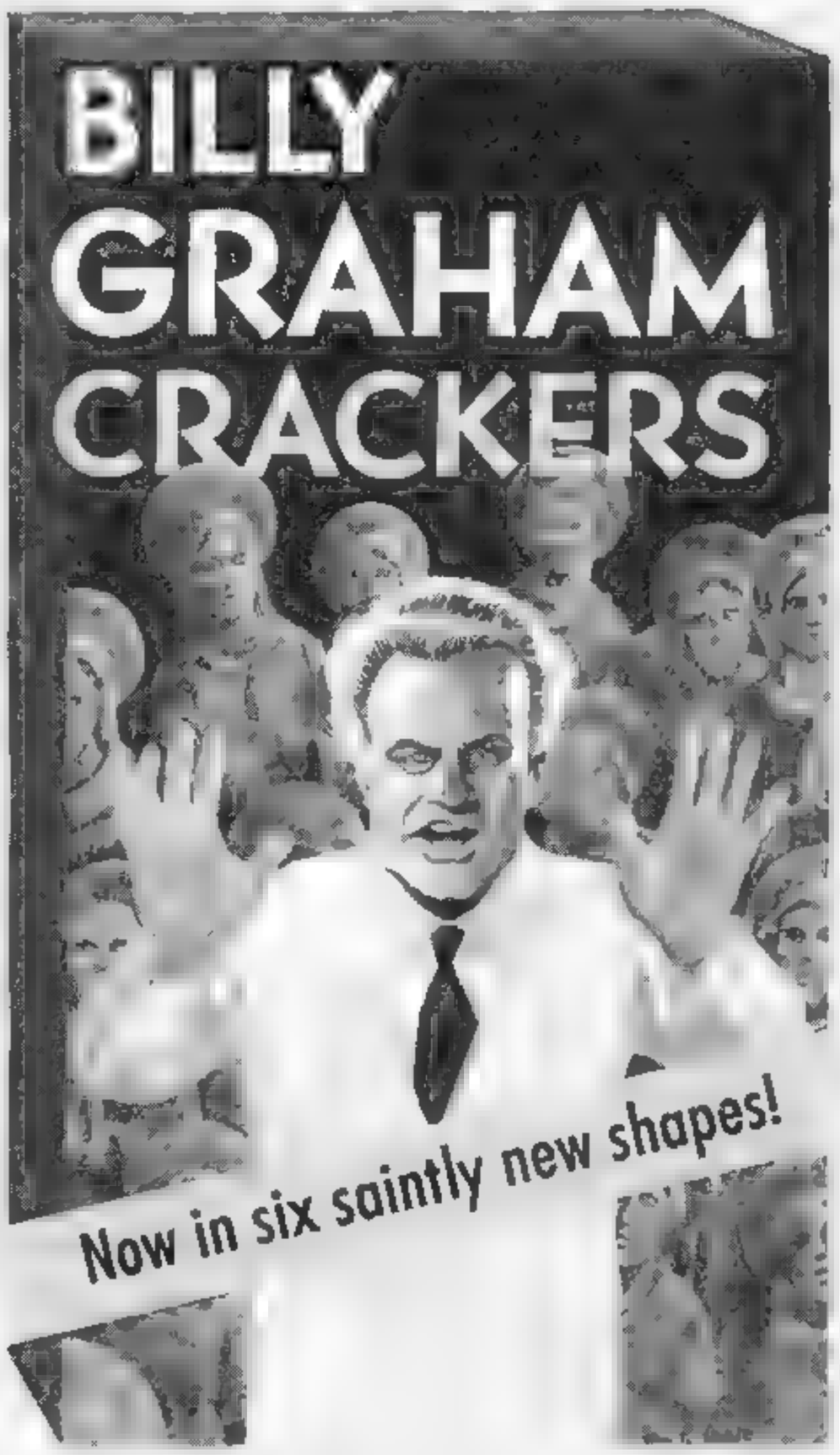


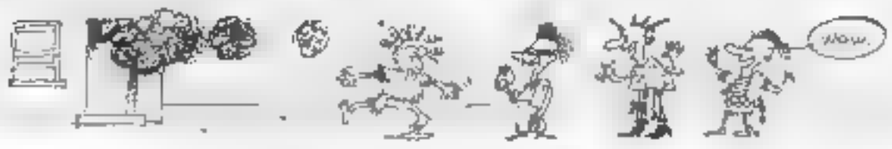
SEND A PRINTOUT TO:
MAD
Hackers Department
485 MADison Avenue
New York, NY 10022

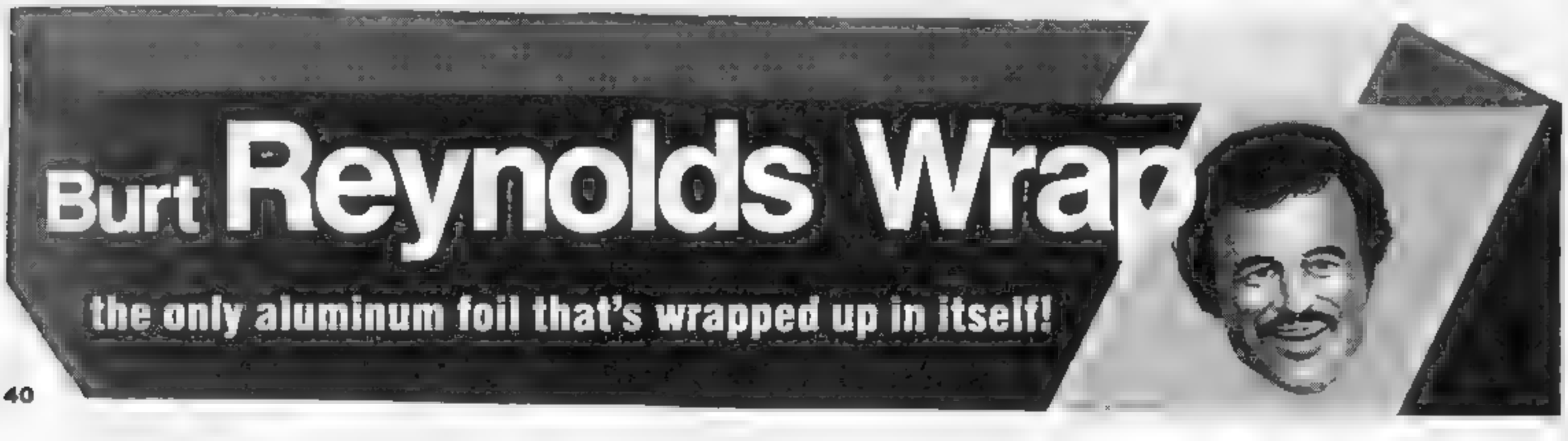
Who would have ever thought that one day you'd be able to walk into a grocery store and find Paul Newman's face on a bottle of salad dressing or spaghetti sauce? We wonder, can it be long before other famous personalities follow Paul's lead and introduce products of their own? In the future, will success in show business no longer be

MAD'S CELEBRIT





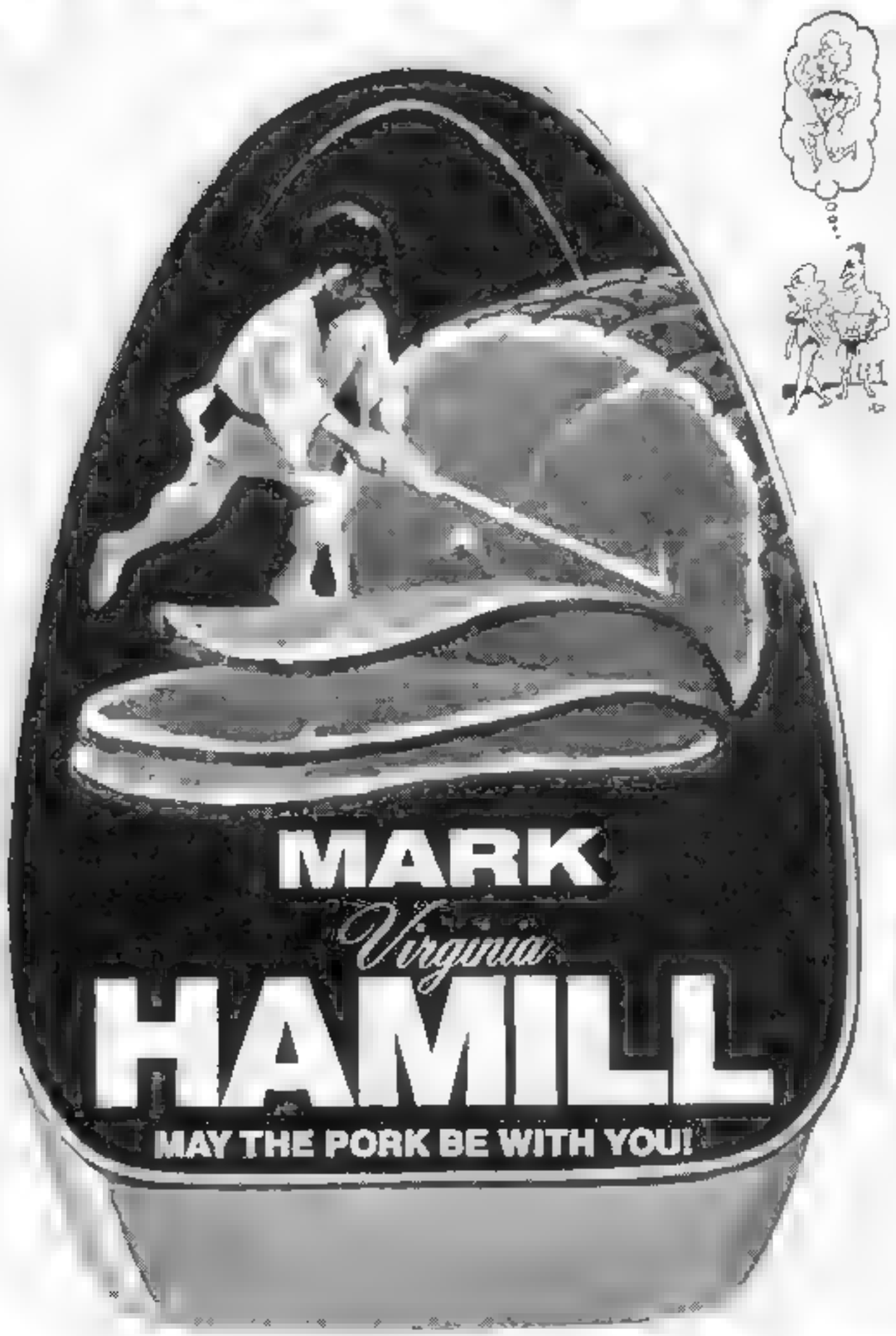


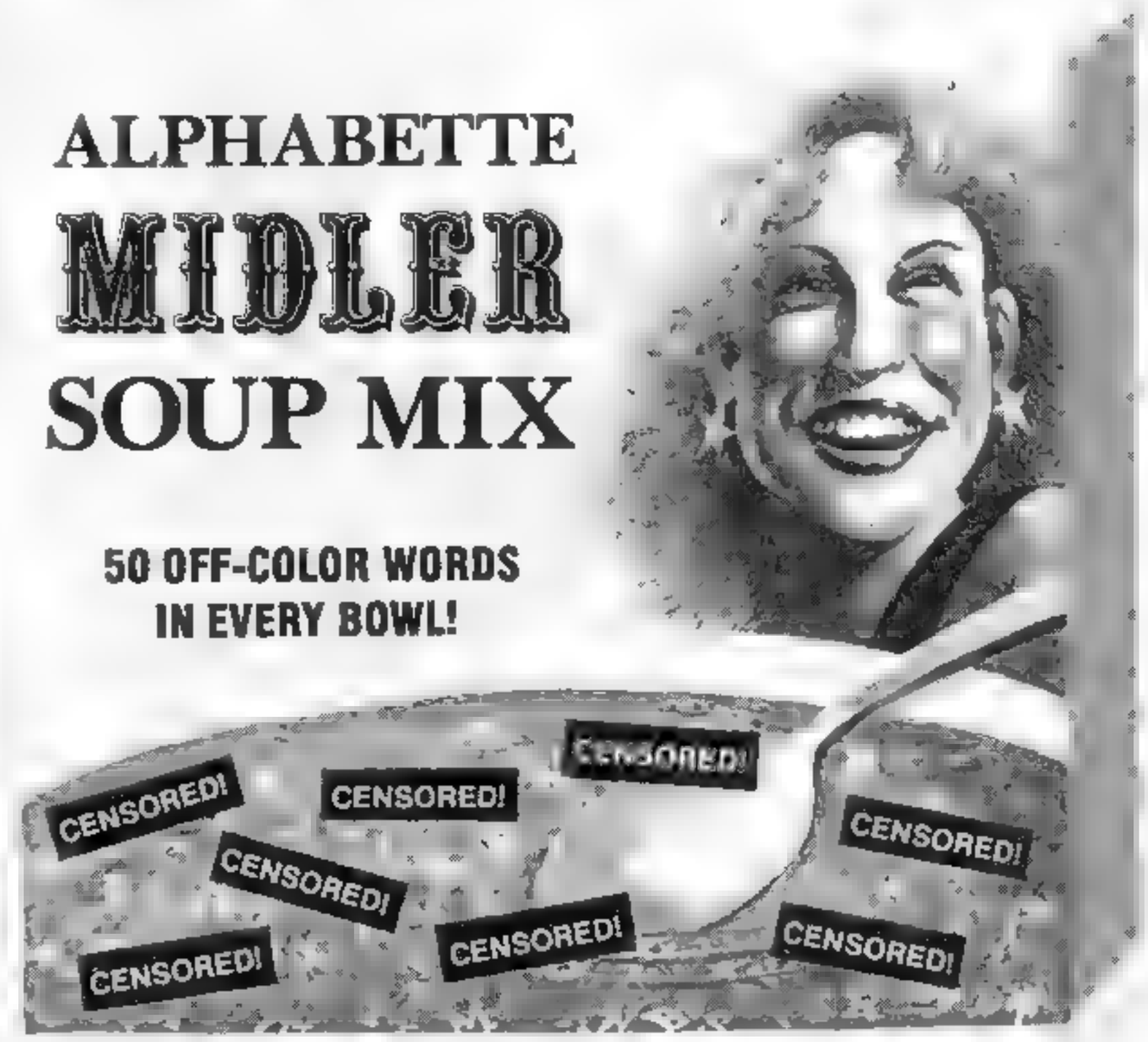


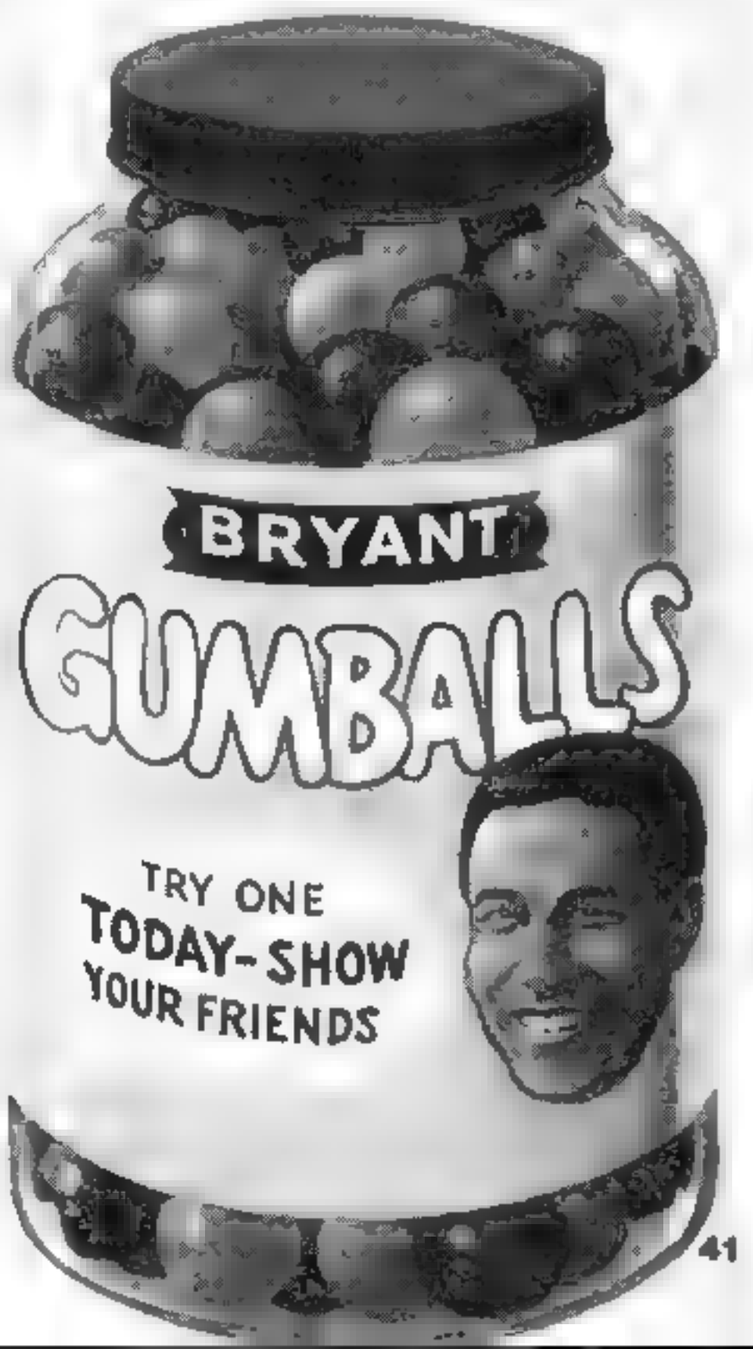
measured by the number of hit movies, TV shows or records someone has, but rather by the number of products featuring their face and name on the labels? If your answer to our last question is yes (or even maybe) then grab your cents-off coupons and look for a shopping cart with four wheels that work! You're ready to join us on a tour of

Y SUPERMARKET

ARTIST: BOB CLARKE WRITERS: JOE RAIOLA & CHARLIE KADAU

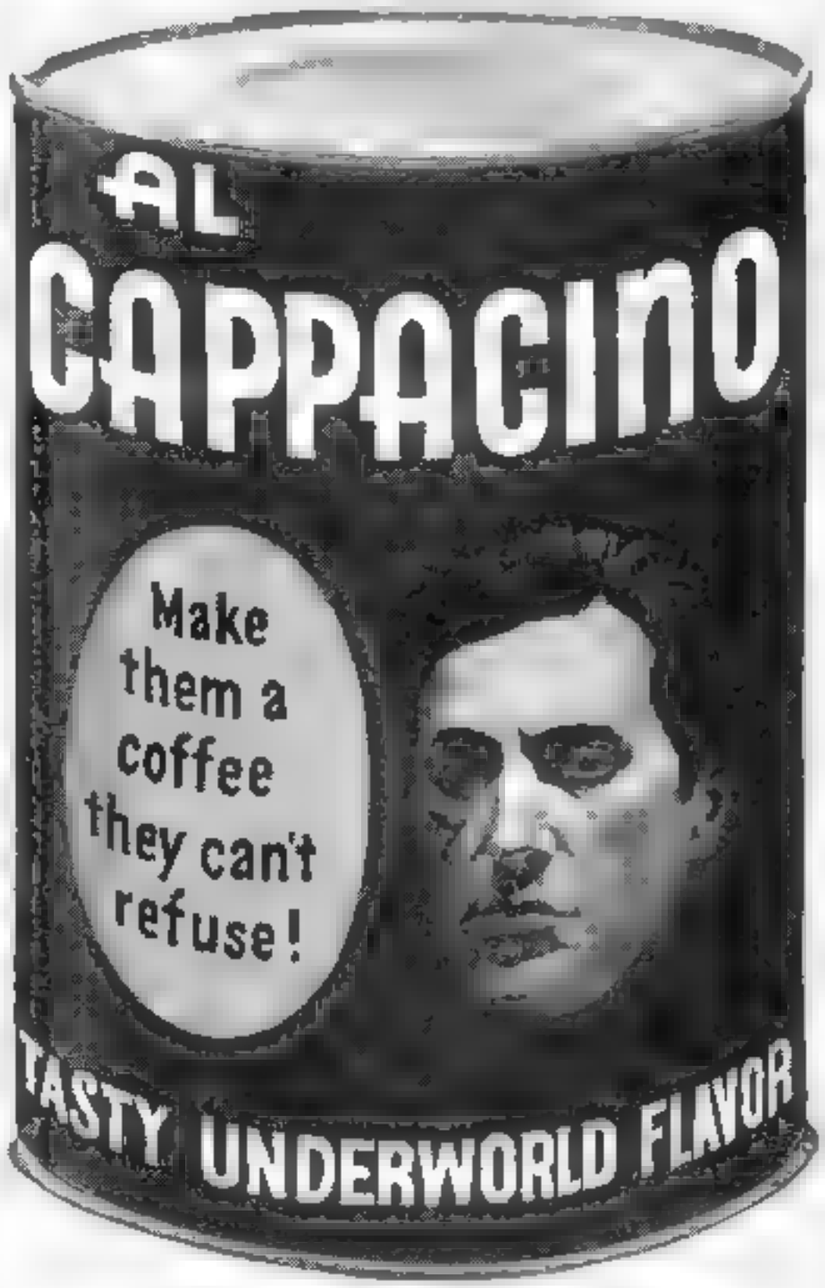






NEW!
EASY TO PREPARE!
TAKES JUST
48 HRS!
SPAGHETTI
MURPHY

Steven
SPIEL
BURGERS
Every mouthful produces a special effect!


AL
CAPPACINO
Make them a coffee they can't refuse!
TASTY UNDERWORLD FLAVOR

Stevie
WONDER
BREAD
OUT OF BUSINESS

GRINDING OUT THE SAME OLD SPIEL-BERG DEPT.

Take a bunch of klutzy kids, a deep dark cave, hidden treasure and a giant ogre and what have you got? Our Gang's "Mamma's Little Pirates"? Right? Wrongs! You've got the 1980's rip-off...

ARTIST
JACK DAVIS

WRITER
STAN HART

Hi, I'm **Mucus.** Welcome to an **old fashioned adventure.** What makes it old fashioned? It's **full of the blatant, insulting stereotypes** they used to have in 1930's movies

The **crooks** are **Italian,** the **Hispanic Maid** is **stupid,** the **WASPs** are **rich** and **insensitive,** the **Jewish** kid is **fat** and the **Oriental** kid—me—can't pronounce **English properly.**

What makes this **long, tedious** film a **mystery?** Is it because the audience doesn't know how it **ends?**

Right They **leave** a half hour **before it's over.**

I'm a **sexy** sixteen year old **tease.** I'm in the film so there's something to appeal to **every** age group

You're supposed to appeal to **teenagers?**

No To **dirty old men!**

GOOFIES

Did you notice there are **no black kids** in this film?

The NAACP **wrote** the producers about **that.**

They sent **a protest** note?

No, a **"Thank You"** note!

I can't **believe** this is the same **Steven Spielberg** who gave us **"Jaws"** and **"E.T."**

It must be **the other** Steven Spielberg who gave us **"1941"** and **"The Twilight Zone".**

Aren't you **tired** of seeing this kind of thing in **every TV show?**

But **this** is a **movie.**

How can you tell?

The **car chase** is at the **beginning,** not at the **end.**

POLICE

POLICE

JEEP

KATIE

Our **parents** are going to **lose** our homes because a **mean developer** is **buying them out.**

Gee, I feel **awful** about that

Hey, maybe we could get **jobs** and **help out!**

Hell, I don't feel **THAT** awful about it!

CRIS JA. JADE

Why are we all just **sitting** here. This is supposed to be an **action** picture!

So?

It's also supposed to be a **money-making picture!**

They can't get **paid** for shooting **Pepsi plugs** if we're running around, can they?

PEPSI

PEPSI

I swear on my **Star** that I saw some guys being chased by cop cars this morning.

That boy **lies** all the time It's a **sin.**

What if he's **lying** about being **Jewish?**

Then it would be a **blessing!**

Your father lets you **play** with these **priceless antiques?**

Why not? He's the **curator** of the **museum.**

Last rainy day we made paper airplanes out of some **old book.** What was the **name** of it, Mucus?

The **Gutenberg Bible.**

Hey, here's a **treasure map!**

It says you have to go down into a **filthy, dark hole.**

It also says there's **great danger** to anyone who goes into the disgusting dark hole

That's no treasure map, you **schmucks!** It's a map of the **New York City Subway System!**

Hey, this **bike scene** looks **familiar.**

Yeah, a little reminiscent of "E.T." Unfortunately, **our bikes,** just like **our picture,** never get **off the ground.**

The map says the treasure is **under** that awful-looking **restaurant.**

The sign says, "**Free Glass** With Your Hamburger"

Read it **again,** It says, "Free Glass **IN** Your Hamburger!"

There's something **in** this water

Nonsense! **Nothing** could **live** in **that** water!

What's the "**Catch Of The Day?**"

Let me check

You'll know as soon as **I** know

I think I'll have roast beef **instead.**

Oh yeah? **How** am I supposed to get a **cow** through this thing?!?

Hey, **why** can't **I** get in there?

For **two** reasons. First, those people are **fugitives!** You have to get the **police.** And second, this is a **restricted** fireplace

It's creepy lying next to a **cold, lifeless body.** I got plenty of time for this after I **get married!**

Tell us **where** your **friends** are or else we'll put your hand into this **blender.** How would you **like** that?

If you added in an **onion** and some **sour cream,** it might make a **tasty dip!**

HRRRRRR!

My God! I've **never** seen anything so **horrible!**

Yeah, I hate **"Hotel"** too, but nothin' else is **on!**

HOTEL

The Pirates **booby trapped** the place over **400 years** ago!

BLOP!

That's **amazing!**

SWISH

That they were so **clever?**

ZOK!

No, that everything **still works** after being in a **damp cave** for **four centuries!**

SPLASH

Wow! He must be some **big stud!** Where is he?

You misunderstood I said I saw two giant **TENtacles,** not oh never mind!

Where did these **boulders** come from?

"Raiders Of The Lost Ark".

BOMB!

Where did this **water chute** come from?

"Romancing The **Stone".**

Here's the **pirate loot** we read about!

Where'd they get **all** this **stuff?**

Legend has it they plundered **Liberace's closet.**

How could that be? The pirates **lived 400 years** ago!

Have you **taken a look** at Liberace lately?

Hey, **Datum.** You come up with some **clever suggestions** when we're in trouble. Got any **ideas?**

There is something I've **never** tried but in this situation I'm **sure** it will work.

What's it called?

Dying!

How can you turn on your **devoted mother?** Didn't I **clean** your **cell** every month, whether it needed it **or not?** Didn't I make sure you always had **fresh maggots** in your food? **Humph!** Spend your life raisin' kids and see the **thanks** you get!

Here. Take these priceless **Pirate Jewels.**

We can **sell** them and **buy back our homes!** The town is **saved!**

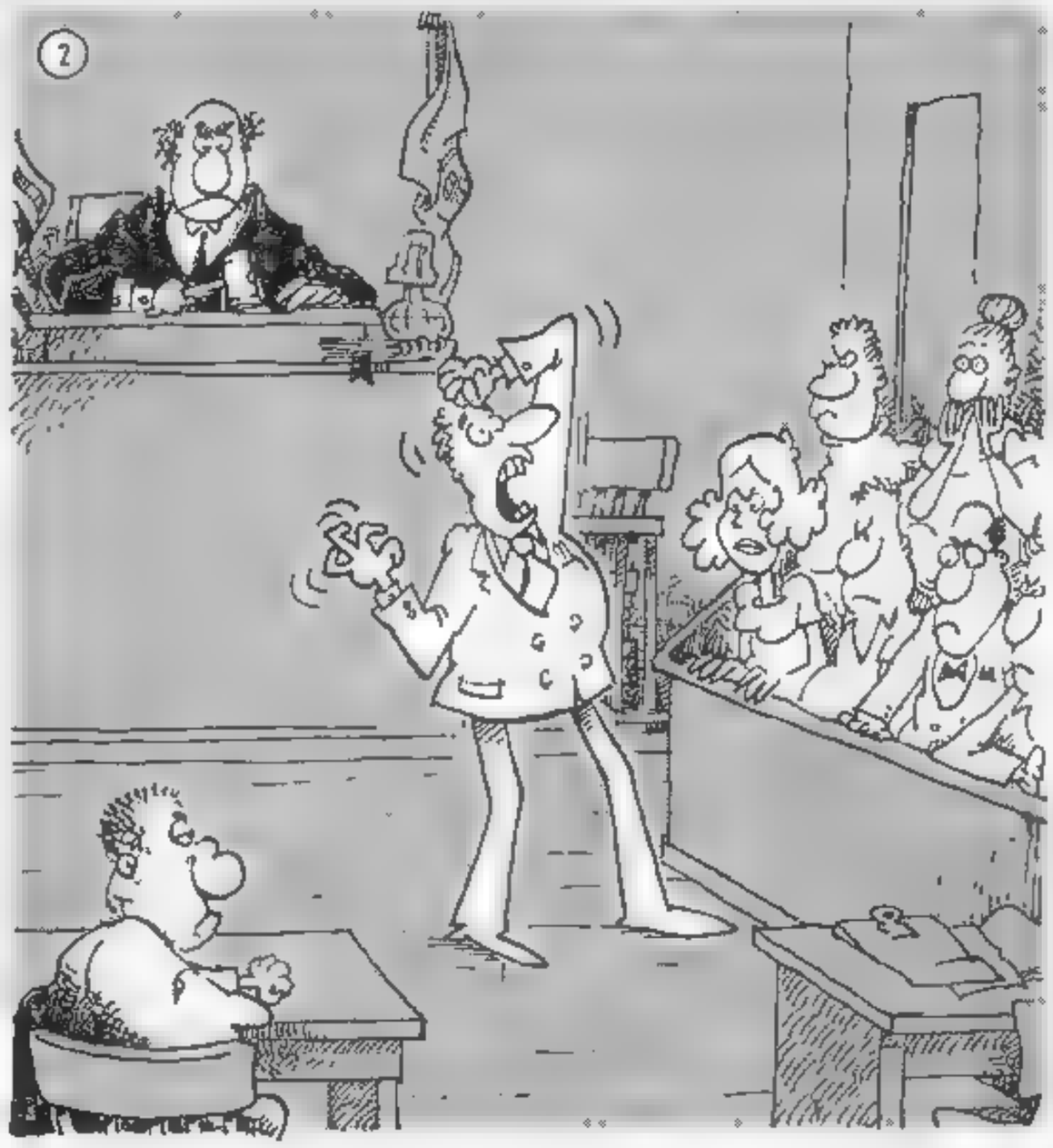
Like **hell** it is! These **kids** are under **arrest!**

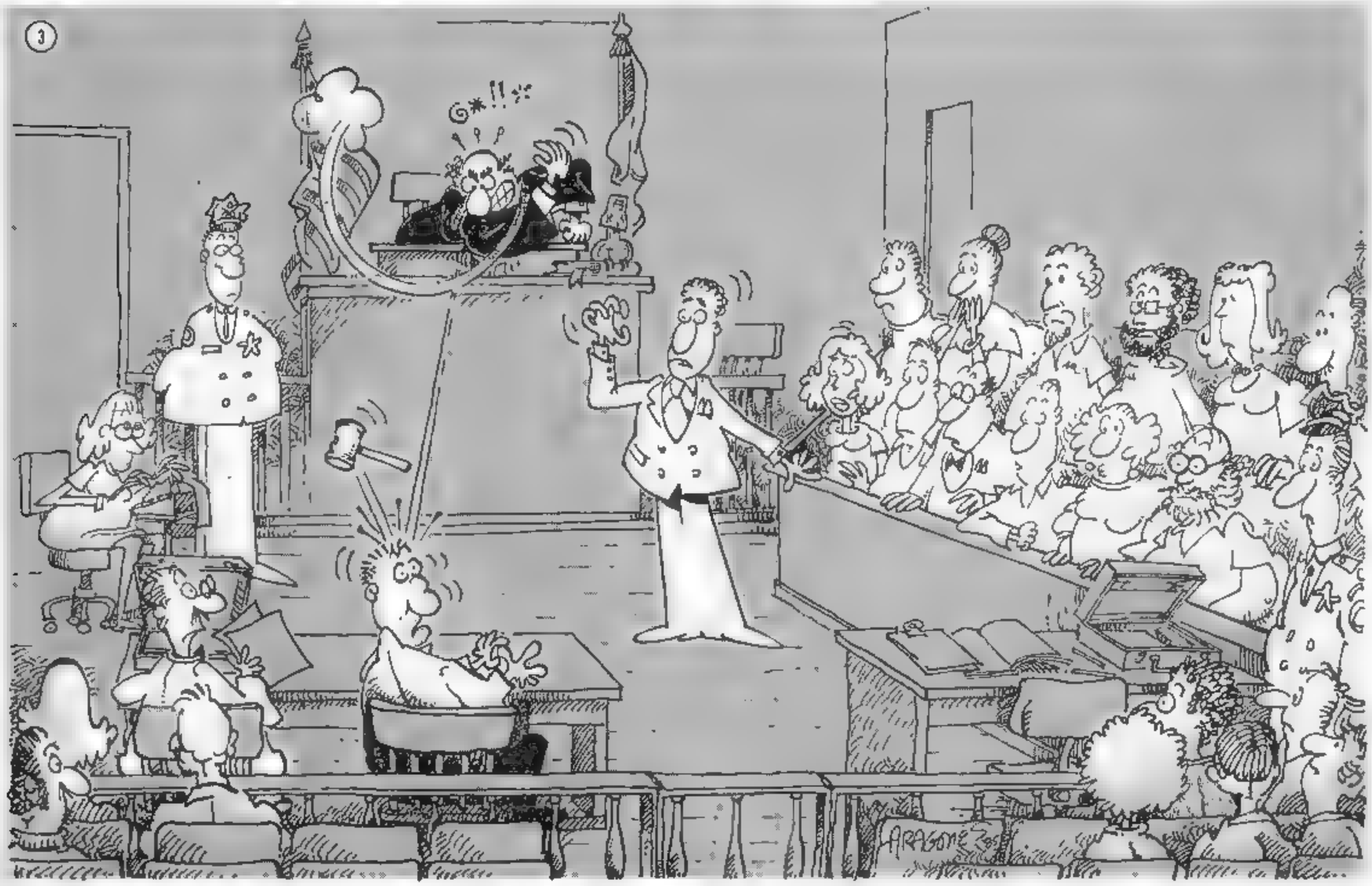
What's the **charge?**

Trespassing. These idiots broke into Disney World's **"Pirates Of The Caribbean"!**

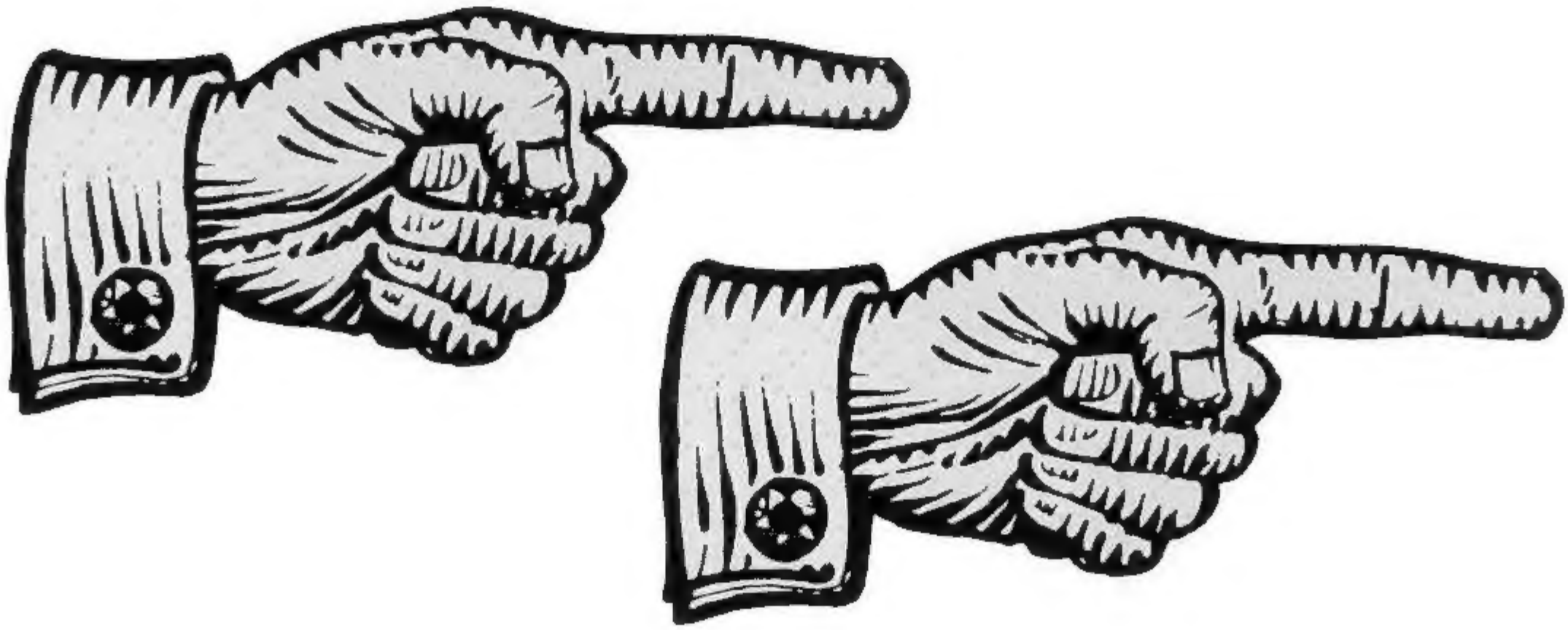
SERGIO ARAGONES DEPT.

JUSTICE ONCE



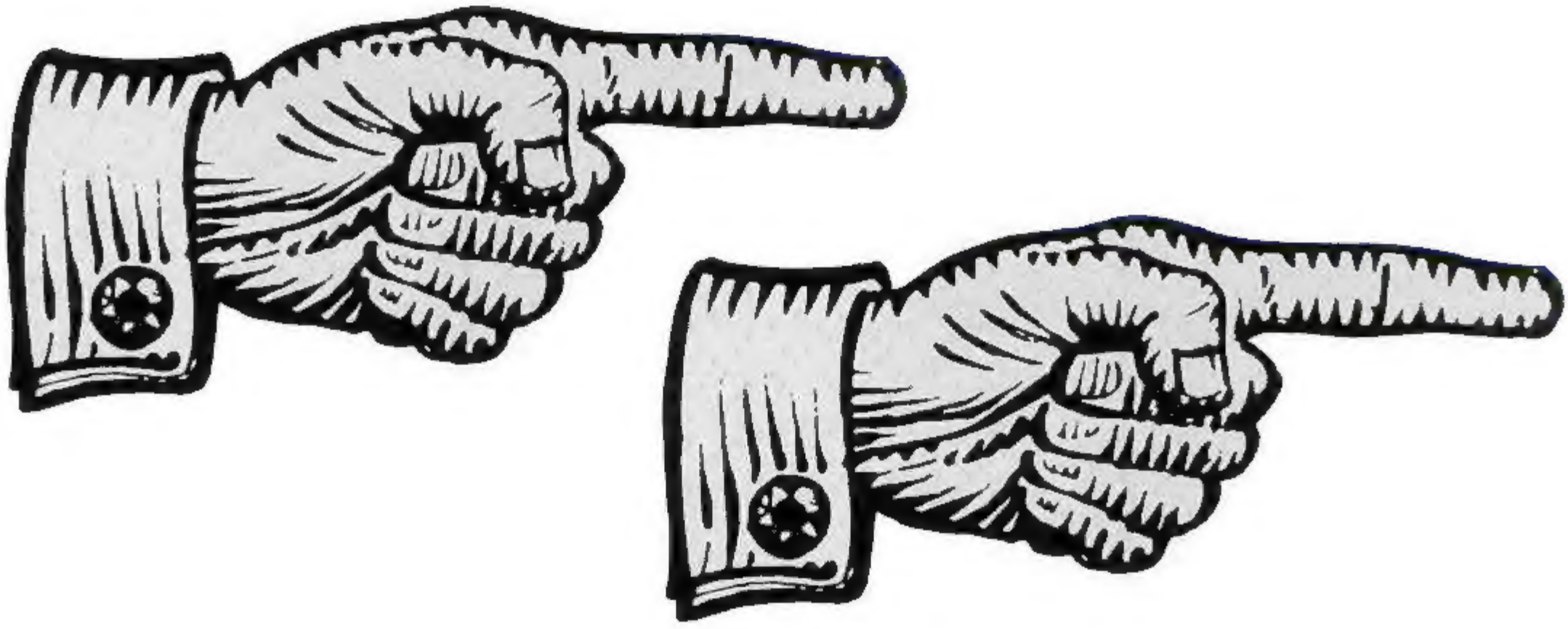


ARTIST AND WRITER: SERGIO ARAGONES



Nothing to see here!

Please skip ahead.



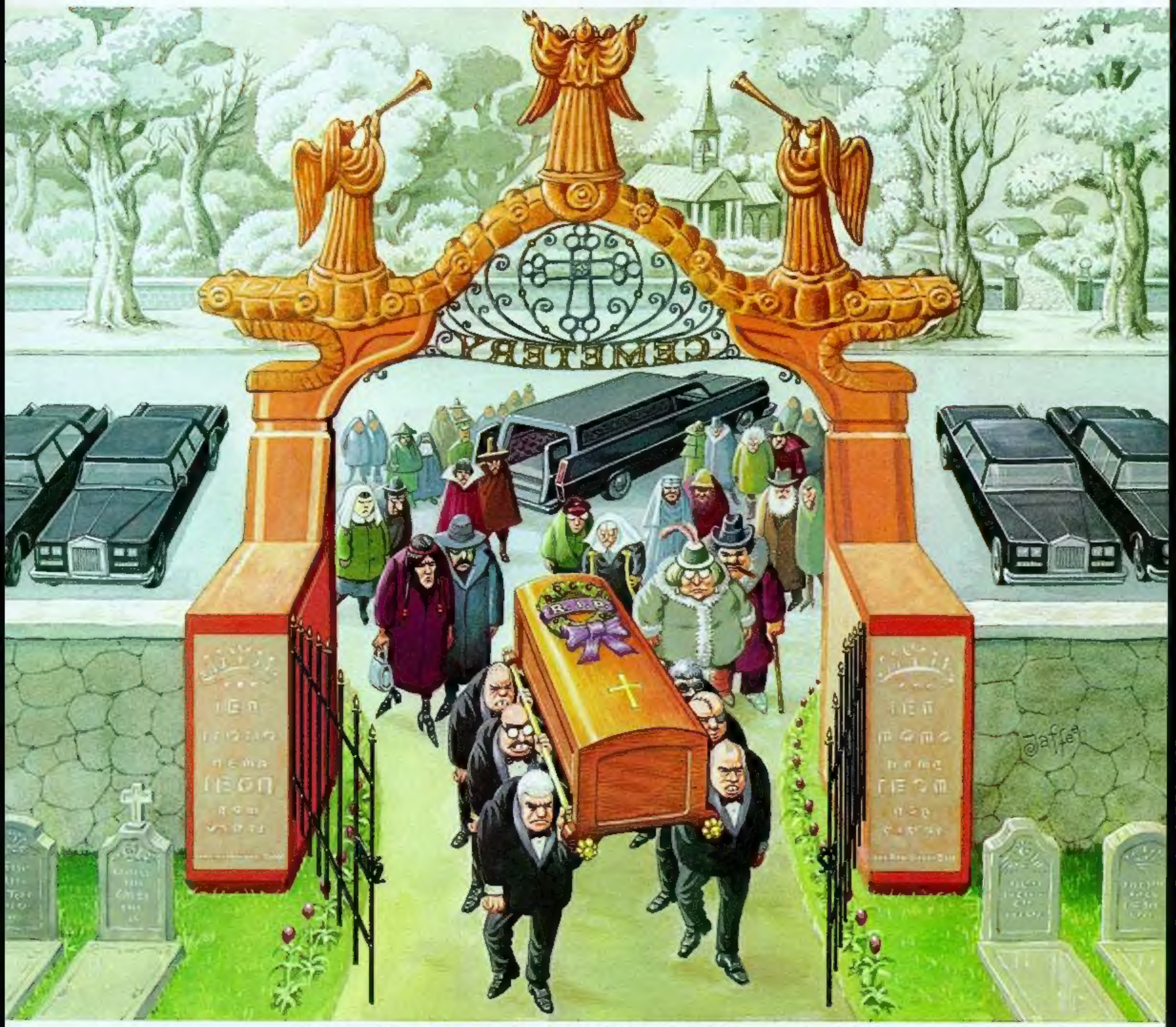
WHICH GRUESOME TWOSOME WAS RESPONSIBLE FOR THE PREMATURE PASSING OF THE DEARLY DEPARTED?

HERE WE GO WITH ANOTHER RIDICULOUS

MAD FOLD-IN

A couple of partners in crime were responsible for the scene shown here. To find out who these perpetrators were, fold page in as shown in the diagram at the right.

A► FOLD THIS SECTION OVER LEFT ◄B FOLD BACK SO "A" MEETS "B"



HERE IS A TALE THAT'S TRULY AMAZIN'
BOOT HILL WAS FILLED BY SIX SHOOTERS BLAZIN'
AND EVEN TODAY (IT AIN'T SO SURPRISIN')
CRUEL WAYS OF KILLIN' THEY'RE ALWAYS DEVISIN'

A► ◄B

ARTIST AND WRITER:
AL JAFFEE

WHICH GRUESOME TWOSOME WAS RESPONSIBLE FOR THE PREMATURE PASSING OF THE DEARLY DEPARTED?

A▸ ◂B FOLD BACK SO "A" MEETS "B"

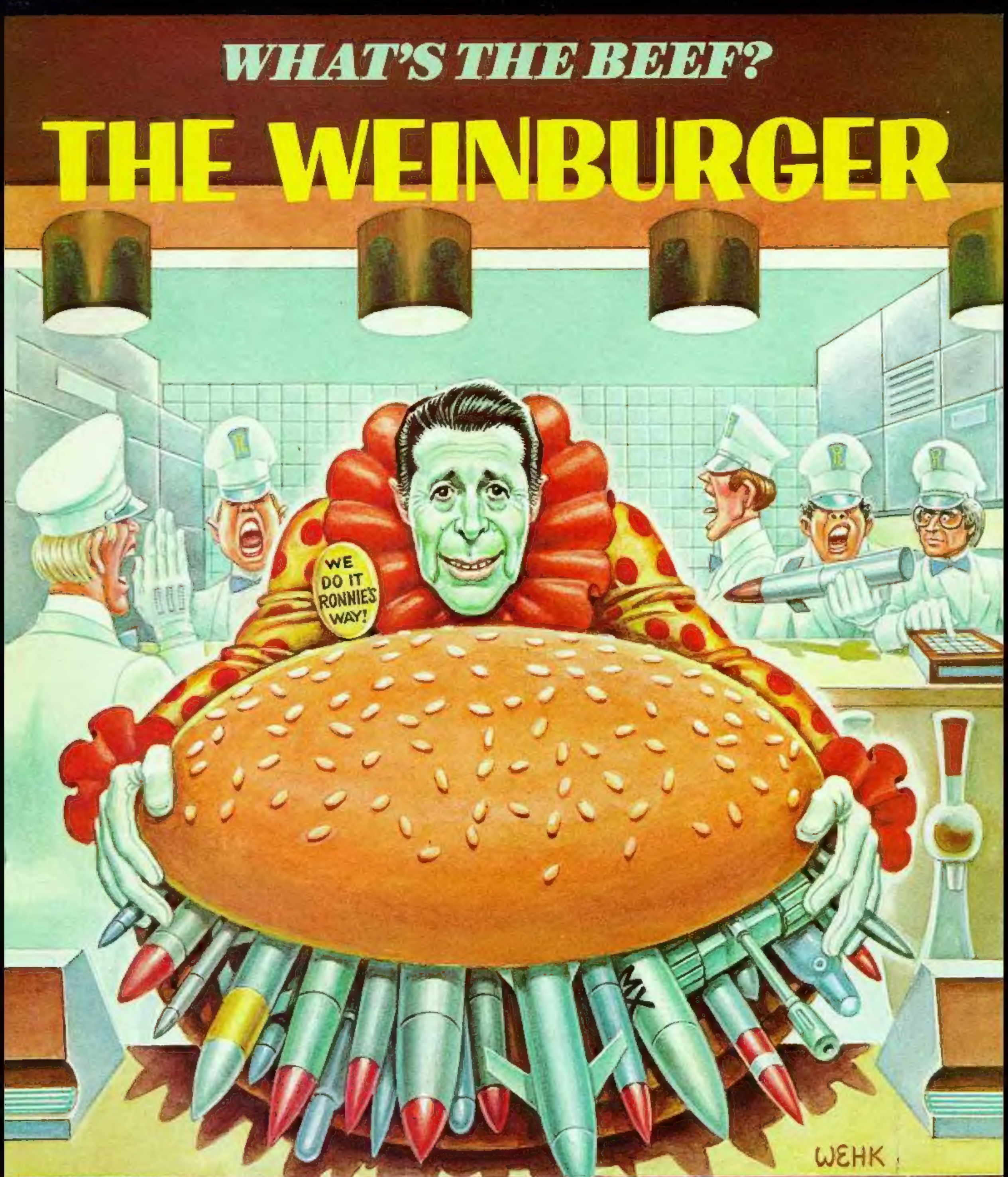
ARTIST AND WRITER:
AL JAFFEE

BOOZIN' AND CRUISIN'

A▸◂B

WHAT'S THE BEEF?

THE WEINBURGER



ARTISTS: WILL ELDER & HARVEY KURTZMAN WRITER: AL JAFFE

OVER 600 BILLION $PENT
we blew it all for you